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## **Setup Rigid Body**

## **Marker Placement**

Setup a rigid body with markers or use one of the preconfigured ones. A rigid body should:

- Have at least 3 reflectors
- Reflectors should **not** be placed symetrical
- Reflectors should **not** be just in one line (i.e. like the wand)

## **Create Rigid Body**





Place the rigid body on the center of the trackingspace so that all markers can be seen by the cameras.

In Motive, go to Menu > Layout > Create.

**Select all reflectors** of the rigid body in the perspective view and Right Click on the Markers > Rigid Body > Create from selected markers.





Once created, give the body a unique name and choose a unique Streaming ID.

Adjust some additional properties if necessary:

- **Smoothing**: The higher the number, the smoother the movements but also creates more latency
- Max Deflection: The maximum distance, in millimeters, that a marker may deviate from its
  expected position before it is not considered as a part of the rigid body. Lower values creating a
  more accurate solve but with a higher risk of gaps in the data. Higher deflection settings can
  allow for more continuous data, but with the potential for less accuracy in the rigid body
  tracking.

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