

Feb 20, 2018: The Cannibal from Brazil

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Mar 6, 2018: Cutting and Recombining

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Student presentation:: Gabriele & Ivana

Mar 20, 2018 Music Concrète and Found Footage

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Student presentation: Tim

Apr 3, 2018 Analog & Postmodern: Appropriation Art

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Student presentation: Alexander & Marc

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Student presentation: Glary & Jonas

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[The Story of Technoviking](#), Matthias Fritsch, 2016, [Kneecam No.1](#) Matthias Fritsch, 2000

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Student presentation: Tim Li & Many Ma & Max

May 8, 2018 Reinactment as artistic strategy

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Student presentation: Claudia

May 22, 2018 Limits Appropriation

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Controversy: Dana Schutz “Open Casket”, 2016

- [The Body Of Emmett Till | 100 Photos | TIME](#)
- [Dana Schutz’s Painting of Emmett Till at Whitney Biennial Sparks Protest](#) Artnet News, March 21, 2017
- [Dana Schutz Responds to the Uproar Over Her Emmett Till Painting at the Whitney Biennial](#) Artnet News, March 23, 2017
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Student presentation: Demian & Desiree

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