

## Feb 20, 2018: The Cannibal from Brazil

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## Mar 6, 2018: Cutting and Recombining

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**Student presentation::** Gabriele & Ivana

## Mar 20, 2018 Music Concrète and Found Footage

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**Student presentation:** Tim

## Apr 3, 2018 Analog & Postmodern: Appropriation Art

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**Student presentation:** Alexander & Marc

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**Student presentation:** Glary & Jonas

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**Student presentation:** Tim Li & Many Ma & Max

## May 8, 2018 Reinactment as artistic strategy

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**Student presentation:** Claudia

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**Controversy: Dana Schutz “Open Casket”, 2016**

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[Dana Schutz’s Painting of Emmett Till at Whitney Biennial Sparks Protest](#) Artnet News, March 21, 2017

[Dana Schutz Responds to the Uproar Over Her Emmett Till Painting at the Whitney Biennial](#) Artnet News, March 23, 2017

Speidel, Klaus. 2017. “ [Dana Schutz’s ‘Open Casket’: A Controversy around a Painting as a Symptom of an Art World Malady.](#)” Spike Art Magazine. March 24, 2017.

**Student presentation:** Demian & Desiree

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