seeing_machines

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Talk of Felix Stalder, [[https://fs.zhdk.ch/|https://fs.zhdk.ch]] (07.09.2021)

Recognizing visual patterns: Edges, Shapes, and Colours

- !Mediengruppe Bitnik SAME SAME. WATCHING ALGORITHMS - CABARET VOLTAIRE EDITION 2015
- Mario Klingemann & Simon Doury X Degrees of Separation, 2018

Attributing Meaning; Training sets and labeling

- !Mediengruppe Bitnik! Dada. State of the Reference, 2017
- Kate Crawford and Trevor Paglen, “Excavating AI: The Politics of Training Sets for Machine Learning (September 19, 2019) https://excavating.ai (taxonomy - class - labeled image) Training Humans. Fondazine Prada (12 Sep 2019 – 24 Feb 2020)
- Politics of Labeling: Making Categories, outsourcing labor (see below Mechanical Turk)

Boundaries between human and the non-human

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Authorship, Copyright and AI

Portrait of Edmond Belamy, 2018 by Obvious (Pierre Fautrel, Hugo Caselles-Dupré, and Gauthier Vernier) Sold for $432,500 at Christie’s (Oct 25), (selling estimate: 10'000)

- Obvious Group
- Robbie Barrat
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Cornelia Sollfrank: Net.Art Generator Smart Artists make the machine do the work, since 1997

- Legal Perspective, Plug-in Basel
- Stalder, Felix. 2014. “Urheberrecht - Wenn Das Recht Kunstfeindlich Wird.” Kunstbulletin, 2014.

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