

## Watching "Machines" See

Input: 07.09.2021

### Recognizing visual patterns: Edges, Shapes, and Colours

- !Mediengruppe Bitnik [SAME SAME. WATCHING ALGORITHMS - CABARET VOLTAIRE EDITION](#) 2015
- Mario Klingemann & Simon Doury [X Degrees of Separation](#), 2018

### Attributing Meaning; Training sets and labeling

- !Mediengruppe Bitnik! [Dada. State of the Reference](#), 2017
- Kate Crawford and Trevor Paglen, "Excavating AI: The Politics of Training Sets for Machine Learning (September 19, 2019) <https://excavating.ai> (taxonomy - class - labeled image) [Training Humans](#). Fondazine Prada (12 Sep 2019 - 24 Feb 2020)
- Politics of Labeling: Making Categories, outsourcing labor (see below Mechanical Turk)

### Boundaries between human and the non-human

Dvorsky, George. 2013. "[Freakishly Realistic Telemarketing Robots Are Denying They're Robots.](#)" Io9.Gizmodo.Com (Dec. 12). 2013.

Dvorsky, George. 2013. "[Robot-Denying Telemarketing Robot May Not Actually Be a Robot.](#)" Io9.Gizmodo.Com (Dec. 18). 2013.

MTurk: "artificial artificial intelligence" (Jeff Bezos)

Hitlin, Paul. 2016. "[Research in the Crowdsourcing Age, a Case Study.](#)" Pew Research Center (July).

Crockett, Zachary. 2019. "[How Much Money Can You Make on Amazon Mechanical Turk?](#)" The Hustle (July 13). 2019.

Latour, Bruno. 1989. "[The Moral Dilemmas of a Safety-Belt.](#)" Translated by Lydia Davis. Traduction Inédite En Anglais.

[Google Duplex: Let AI make a phone call for you](#) (2018 demo, real-life social problems and [ecological costs](#)).

Kate Crawford & Vladan Joler (2018) [Anatomy of an AI System](#).

### Authorship, Copyright and AI

Portrait of Edmond Belamy, 2018 by Obvious (Pierre Fautrel, Hugo Caselles-Dupré, and Gauthier Vernier) Sold for \$432,500 at Christie's (Oct 25), (selling estimate: 10'000)

- [Obvious Group](#)
- [Robbie Barrat](#)

- Vincent, James. 2018. [“How Three French Students Used Borrowed Code to Put the First AI Portrait in Christie’s.”](#) The Verge. (October 23).
- Christie’s. 2018. [“The First Piece of AI-Generated Art to Come to Auctio Christie’s.”](#) Christies.Com (Dec. 12).
- Boddington, Ruby. 2020. [“‘These Are Important Visual Moments’: Artist Robbie Barrat Pushes, Tests and Breaks AI in His Works.”](#) It’s Nice That (February 24).

Cornelia Sollfrank: [Net.Art Generator](#) Smart Artists make the machine do the work, since 1997

- Legal Perspective, Plug-in Basel
- Stalder, Felix. 2014. [“Urheberrecht - Wenn Das Recht Kunstfeindlich Wird.”](#) Kunstbulletin, 2014.

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