Z-Modul Kunst + Künstliche Intelligenz Datum: Montag 31. August bis Freitag 11. September, 2020 Ort: Projektraum: Galerie 1+2 (4.K13+5.K09) Dozenten:

Seeing Machines Seeing * !Mediengruppe Bitnik SAME SAME. WATCHING ALGORITHMS - CABARET VOLTAIRE EDITION 2015 * Mario Klingemann & Simon Doury X Degrees of Separation, 2018 * !Mediengruppe Bitnik! Dada. State of the Reference, 2017

Boundaries between human and the non-human

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Authorship, Copyright and AI

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Cornelia Sollfrank: Net.Art Generator, 1997- Smart Artists make the machine do the work http://net.art-generator.com

- Legal Perspective, Plug-in Basel,

Generative, Adversarial Networks (GAN)

Machine Learning for Artists https://ml4a.github.io/

[https://twitter.com/fchollet/status/885378870848901120||Ganism]

Code by Robbie Barrat, available |Github under BSD License

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