Z-Modul Kunst + Künstliche Intelligenz

Montag 31. August bis Freitag 11. September, 2020, Projektraum: Galerie 1+2 (4.K13+5.K09)

Lecturers

Andreas Kohli. DKV BA Art Education

Felix Stalder, DFA BA Fine Arts

Olivier Pasquet, DMU Wissenschaftlicher Mitarbeiter ICST

René Bauer, DDE Leitung MA Game Design, Game Lab

Guests

Gian-Marco Hutter, ETH Zürich / ICST

Heather Barnett. Pathway Leader on the MA Art and Science UAL

Joëlle Bitton, Lecturer Interaction Design

Manuel Fritsche, ETH Zürich / ICST

Nuria Krämer, Deputy Head of Transcultural Collaboration

Stella Speziali, Research Associate Immersive Arts Space

General Resources

Blog.

ixistenz.ch

Literature on Paul

My Input

Seeing Machines Seeing

- !Mediengruppe Bitnik SAME SAME. WATCHING ALGORITHMS - CABARET VOLTAIRE EDITION 2015
- Mario Klingemann & Simon Doury X Degrees of Separation, 2018
- !Mediengruppe Bitnik! Dada. State of the Reference, 2017

Boundaries between human and the non-human

Latour, Bruno. 1989. “The Moral Dilemmas of a Safety-Belt.” Translated by Lydia Davis. Traduction Inédite En Anglais.

Dvorsky, George. 2013. “Freakishly Realistic Telemarketing Robots Are Denying They’re Robots.”. Io9.Gizmodo.Com (Dec. 12). 2013.

Dvorsky, George. 2013. “Robot-Denying Telemarketing Robot May Not Actually Be a Robot.” Io9.Gizmodo.Com (Dec. 18). 2013.

MTurk: “artificial artificial intelligence“ (Jeff Bezos)

Hitlin, Paul. 2016. “Research in the Crowdsourcing Age, a Case Study.” Pew Research Center (July).

Crockett, Zachary. 2019. “How Much Money Can You Make on Amazon Mechanical Turk?” The Hustle (July 13). 2019.

Authorship, Copyright and AI

Portrait of Edmond Belamy, 2018 by Obvious (Pierre Fautrel, Hugo Caselles-Dupré and Gauthier Vernier) Sold for $432,500 at Christie’s (Oct 25), (selling estimate: 10'000)

- Obvious Group
- Robbie Barrat__
- Vincent, James. 2018. “How Three French Students Used Borrowed Code to Put the First AI Portrait in Christie’s.” The Verge. (October 23).
- Christie’s. 2018. “The First Piece of AI-Generated Art to Come to Auctio Christie’s.” Christies.Com (Dec. 12). 2018.
- Boddington, Ruby. 2020. “‘These Are Important Visual Moments’: Artist Robbie Barrat Pushes, Tests and Breaks AI in His Works.” It’s Nice That (February 24). 2020.

Cornelia Sollfrank: Net.Art Generator, 1997- Smart Artists make the machine do the work http://net.art-generator.com

- Legal Perspective, Plug-in Basel
- Stalder, Felix. 2014. “Urheberrecht - Wenn Das Recht Kunstfeindlich Wird.” *Kunstbulletin*, 2014. https://www.artlog.net/de/kunstbulletin-1-2-2014/urheberrecht-wenn-das-recht-kunstfeindlich-wird.

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