

Z-Modul Kunst + Künstliche Intelligenz

Montag 31. August bis Freitag 11. September, 2020, Projektraum: Galerie 1+2 (4.K13+5.K09)

Lecturers

Andreas Kohli, DKV BA Art Education || Felix Stalder, DFA BA Fine Arts || Olivier Pasquet, DMU
Wissenschaftlicher Mitarbeiter ICST || René Bauer, DDE Leitung MA Game Design, Game Lab

Guests

Gian-Marco Hutter, ETH Zürich / ICST || Heather Barnett, Pathway Leader on the MA Art and Science
UAL || Joëlle Bitton, Lecturer Interaction Design || Manuel Fritsche, ETH Zürich / ICST || Nuria Krämer,
Deputy Head of Transcultural Collaboration || Stella Speziali, Research Associate Immersive Arts
Space

General Resources for the Module

[Blog](#)

ixistenz.ch

[Literature on Paul](#)

My Input

Seeing Machines Seeing

- !Mediengruppe Bitnik [SAME SAME. WATCHING ALGORITHMS - CABARET VOLTAIRE EDITION](#) 2015
- Mario Klingemann & Simon Doury [X Degrees of Separation](#), 2018
- !Mediengruppe Bitnik! [Dada. State of the Reference](#), 2017

Boundaries between human and the non-human

Latour, Bruno. 1989. ["The Moral Dilemmas of a Safety-Belt."](#) Translated by Lydia Davis. Traduction
Inédite En Anglais.

Dvorsky, George. 2013. ["Freakishly Realistic Telemarketing Robots Are Denying They're Robots."](#)
Io9.Gizmodo.Com (Dec. 12). 2013.

Dvorsky, George. 2013. ["Robot-Denying Telemarketing Robot May Not Actually Be a Robot."](#)
Io9.Gizmodo.Com (Dec. 18). 2013.

MTurk: "artificial artificial intelligence" (Jeff Bezos)

Hitlin, Paul. 2016. ["Research in the Crowdsourcing Age, a Case Study."](#) Pew Research Center (July).

Crockett, Zachary. 2019. ["How Much Money Can You Make on Amazon Mechanical Turk?"](#) The Hustle
(July 13). 2019.

Authorship, Copyright and AI

Portrait of Edmond Belamy, 2018 by Obvious (Pierre Fautrel, Hugo Caselles-Dupré and Gauthier Vernier) Sold for \$432,500 at Christie's (Oct 25), (selling estimate: 10'000)

- [Obvious Group](#)
- [Robbie Barrat](#)
- Vincent, James. 2018. "How Three French Students Used Borrowed Code to Put the First AI Portrait in Christie's." *The Verge*. (October 23).
- Christie's. 2018. "The First Piece of AI-Generated Art to Come to Auctio Christie's." *Christies.Com* (Dec. 12).
- Boddington, Ruby. 2020. "These Are Important Visual Moments': Artist Robbie Barrat Pushes, Tests and Breaks AI in His Works." *It's Nice That* (February 24).

Cornelia Sollfrank: [Net.Art Generator](#) Smart Artists make the machine do the work, since 1997

- Legal Perspective, Plug-in Basel
- Stalder, Felix. 2014. "Urheberrecht - Wenn Das Recht Kunstfeindlich Wird." *Kunstbulletin*, 2014.

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