

Critical Perspectives on Large Language Models (LLM) such as ChatGPT

Half-day Input

Z-Modul [Kunst und Künstliche Intelligenz](#) by Andreas Kohli, 12-17.02.2023

The eternal hype cycle of tech

- self-driving cars, [2015](#)
- Blockchain

Main Sources:

- Bender, Emily M., Timnit Gebru, Angelina McMillan-Major, and Shmargaret Shmitchell. 2021. "On the Dangers of Stochastic Parrots: Can Language Models Be Too Big? □." In [Proceedings of the 2021 ACM Conference on Fairness, Accountability, and Transparency](#), 610–23. Virtual Event Canada: ACM.
- Bender, Emily. 2022. [Resisting dehumanization in the age of AI](#). Talk at CogSci: Interdisciplinary Study of the Mind (07.29), 62 Min
- Mozilla Internet Health Report. 2022. [Who Has Power Over AI?](#)
- [Avoidable and Unavoidable Bias in the AI Pipeline](#) by Felix Stalder, 2022

Training Data for ChatGPT

- Colossal Clean Crawled Corpus
- [Common Crawl](#) Data Set
- Dodge, Jesse, Maarten Sap, Ana Marasović, William Agnew, Gabriel Ilharco, Dirk Groeneveld, Margaret Mitchell, and Matt Gardner. 2021. "[Documenting Large Webtext Corpora: A Case Study on the Colossal Clean Crawled Corpus.](#)" arxiv.org

Simple example of bias in machine translation:

- [Assumption of gender](#), statistical vs linguistic view

Exploring Bias by artistic means

[Mediengruppe Bitnik, State of Reference](#), 2017

Group Work

- create groups of ~4 people
- play around with ChatGPT to document a specific bias /misinformation (30 minutes)
- brainstorm an application by which to make use of this bias/misinformation at scale (30 minutes)
- Make a short (5-minute) presentation on the bias and its application for (ab)use

Last update: 2023/02/14 08:20 z-modul:kunst_kuenstliche_intelligenz https://wiki.zhdk.ch/fs/doku.php?id=z-modul:kunst_kuenstliche_intelligenz&rev=1676359210

From: <https://wiki.zhdk.ch/fs/> - **Felix Stalder, Prof. DfA**

Permanent link: https://wiki.zhdk.ch/fs/doku.php?id=z-modul:kunst_kuenstliche_intelligenz&rev=1676359210

Last update: **2023/02/14 08:20**

