

BioShock Infinite



- Genre: Shooter
- Publikationsjahr: 2013
- Publisher: 2K Games
- Developer: Irrational Games, 2K Marin

Spielbeschreibung

Der Spieler übernimmt die Rolle des ehemaligen Pinkerton-Detektivs Booker DeWitt, der den Auftrag erhält, ein Mädchen namens Elizabeth zu befreien, um alte Schulden zu begleichen. Der Auftrag beginnt in einem Leuchtturm. Kurz darauf findet er sich in der Wolkenstadt Columbia wieder. Unterwegs trifft er mehrmals auf die Lutece-Zwillinge, die ihm mit hilfreichen Tipps zur Seite stehen und offenbar über Bookers Aufgabe genauestens Bescheid wissen. Booker kann Elizabeth aufspüren, doch in der Stadt herrschen kämpferische Auseinandersetzungen zwischen den Gründern und der Vox Populi. Die übernatürlich begabte Elizabeth, deren auffälligstes Merkmal eine fehlende Fingerkuppe ist, spielt eine elementare Rolle in dieser Auseinandersetzung, die sich Booker jedoch erst allmählich enthüllt. Verfolgt werden Booker und Elizabeth weiterhin von dem sogenannten Songbird, einem riesigen vogelartigen Roboterwesen, das als Wächter und Beschützer von Elizabeth ihre Befreiung durch Booker verhindern will. (Quelle: Wikipedia)

Soundanalyse

Die analysierten Sounds:

- Richtungs- und Ereignislenkende Sounds
- NPC Sounds: Bei View-Collision
- * Mitteilung des Gegnertyps
- * Art der Attacke
- * Health-Points
- Player Sounds:
- * Health-Points
- * Out of Ammo
- Hinweis-Sounds zu Kampfhandlungen

Allgemeine Klangbeschreibung

XXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXXXX

Funktional-Ästhetische Beurteilung

(Vergleiche mit XY:)

Physikalisierung und Materialisierung

XXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXX XXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXXXX

VIDEO

Kommunikation

XXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXX XXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXXXX

VIDEO

Narration

XXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXX XXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XXXXXXXX

VIDEO

Soundscape

XXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXX XXXXXXX

Stil und Wirkung

XXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX
XXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXX XXXXXX XXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXX XXXXXXX

From:

<https://wiki.zhdk.ch/gamesoundopedia/> - **game sound dokumentation**

Permanent link:

https://wiki.zhdk.ch/gamesoundopedia/doku.php?id=bioshock_infinite&rev=1367495195

Last update: **2013/05/02 13:46**

