

# Material and techniques

[Britannica. List of painting techniques](#)

Max Dörner (2009) Malmaterial und seine Verwendung im Bilde. Ed. by Thomas Hoppe. Freiburg: Christophorus. ZHdK-MIZ signature 2150- 112

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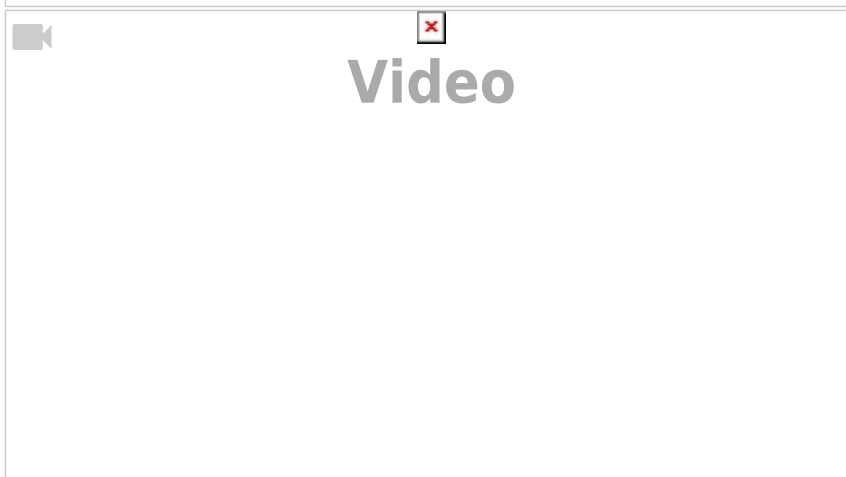
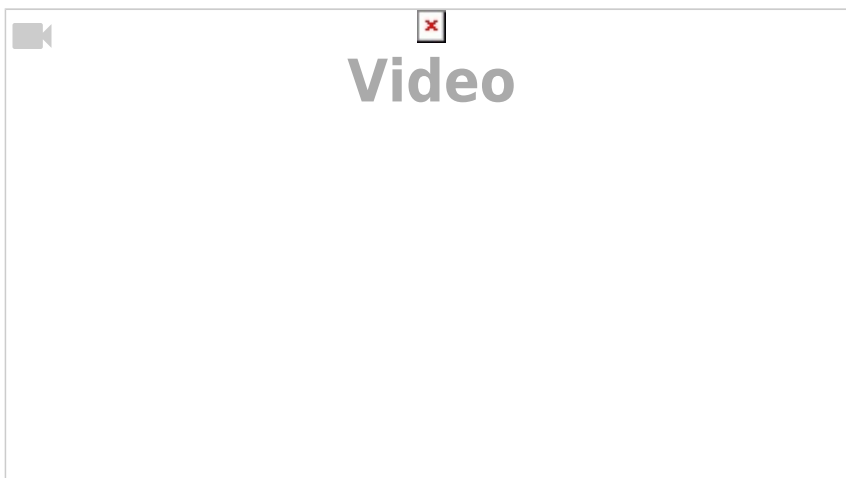
Taka Nakanishi (2007) A book about special print effects : as printed matter becomes a precious commodity : the invitation to touch makes the product more touching. Hong Kong. ZHdK-MIZ signature 2207- 151

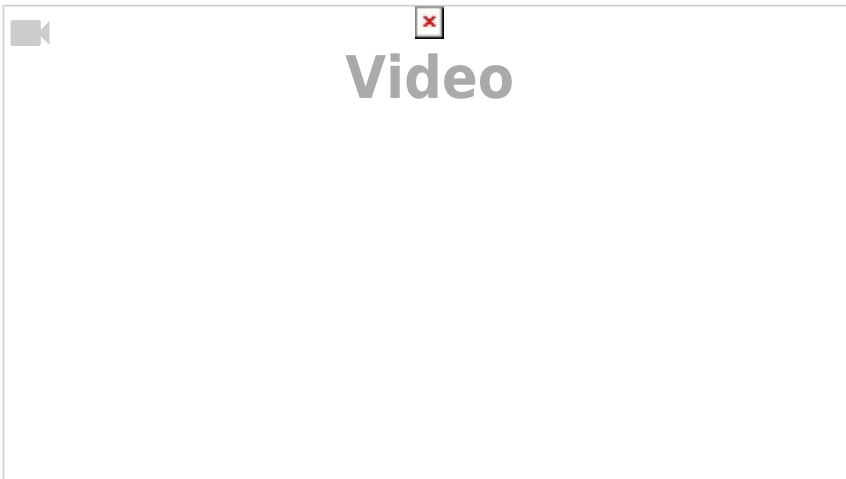
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