

Material and techniques

[Britannica. List of painting techniques](#)

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Taka Nakanishi (2007) A book about special print effects : as printed matter becomes a precious commodity : the invitation to touch makes the product more touching. Hong Kong. ZHdK-MIZ signature 2207- 151

Victor Cheung (2015) Print matters: the cutting edge of print. Hong Kong: Viction:ary. ZHdK-MIZ signature 283- 94

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