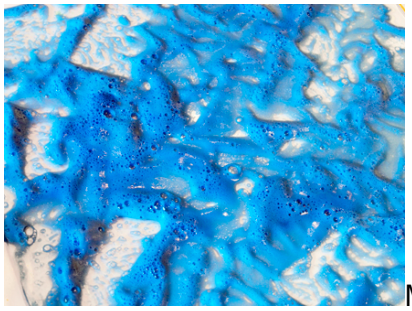 MATERIAL AND TECHNIQUES ===

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Taka Nakanishi (2007) A book about special print effects : as printed matter becomes a precious commodity : the invitation to touch makes the product more touching. Hong Kong. ZHdK-MIZ signature 2207- 151

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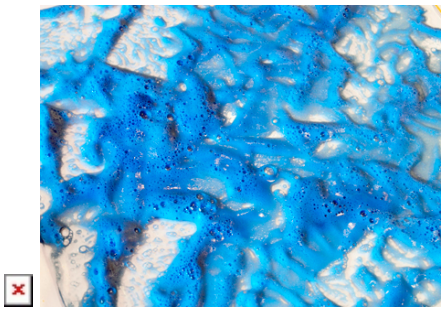
ZHdK Workshops

MIXED MEDIA TECHNIQUES

Information found on the web. Click on images to access websource.



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