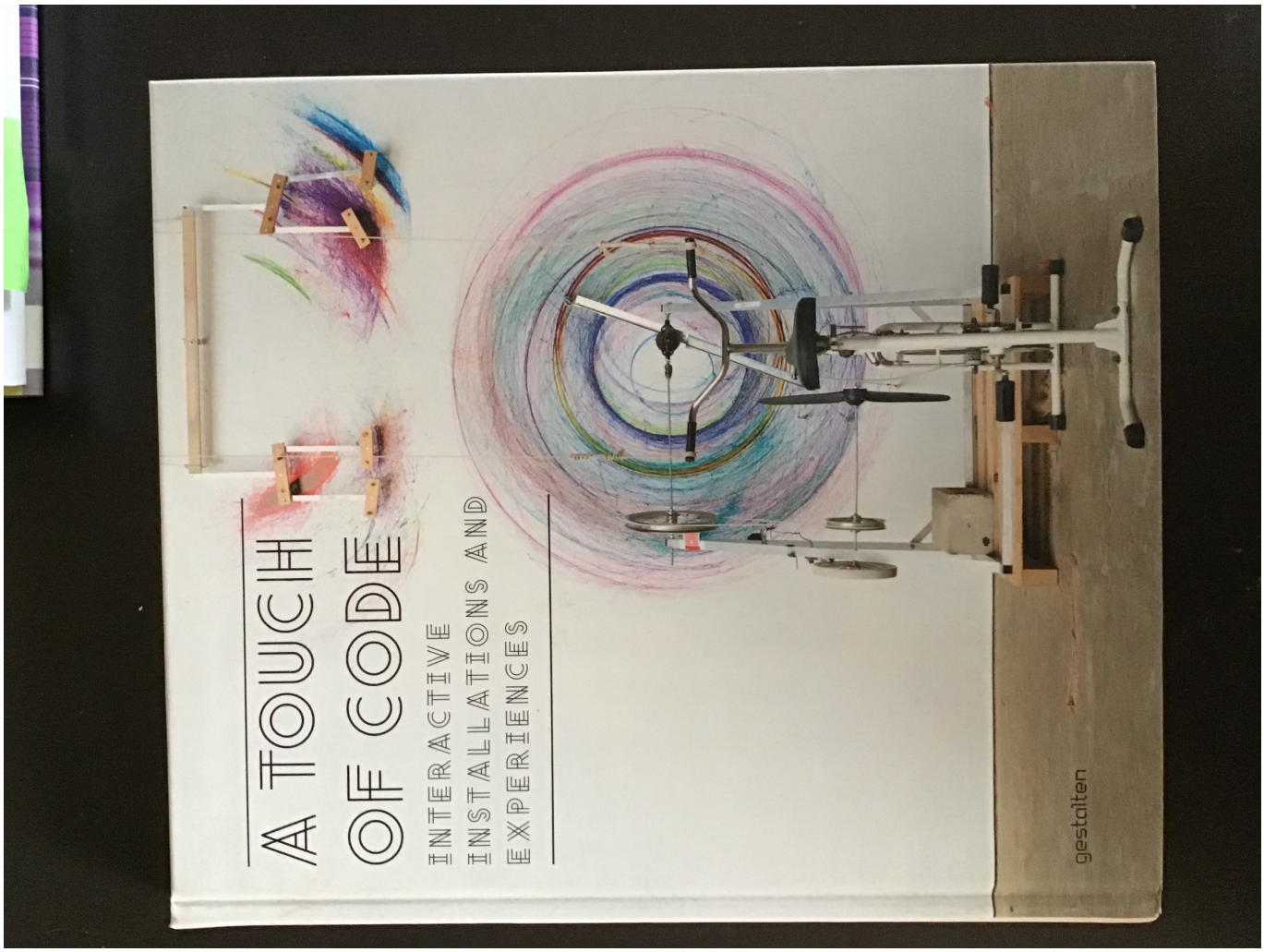
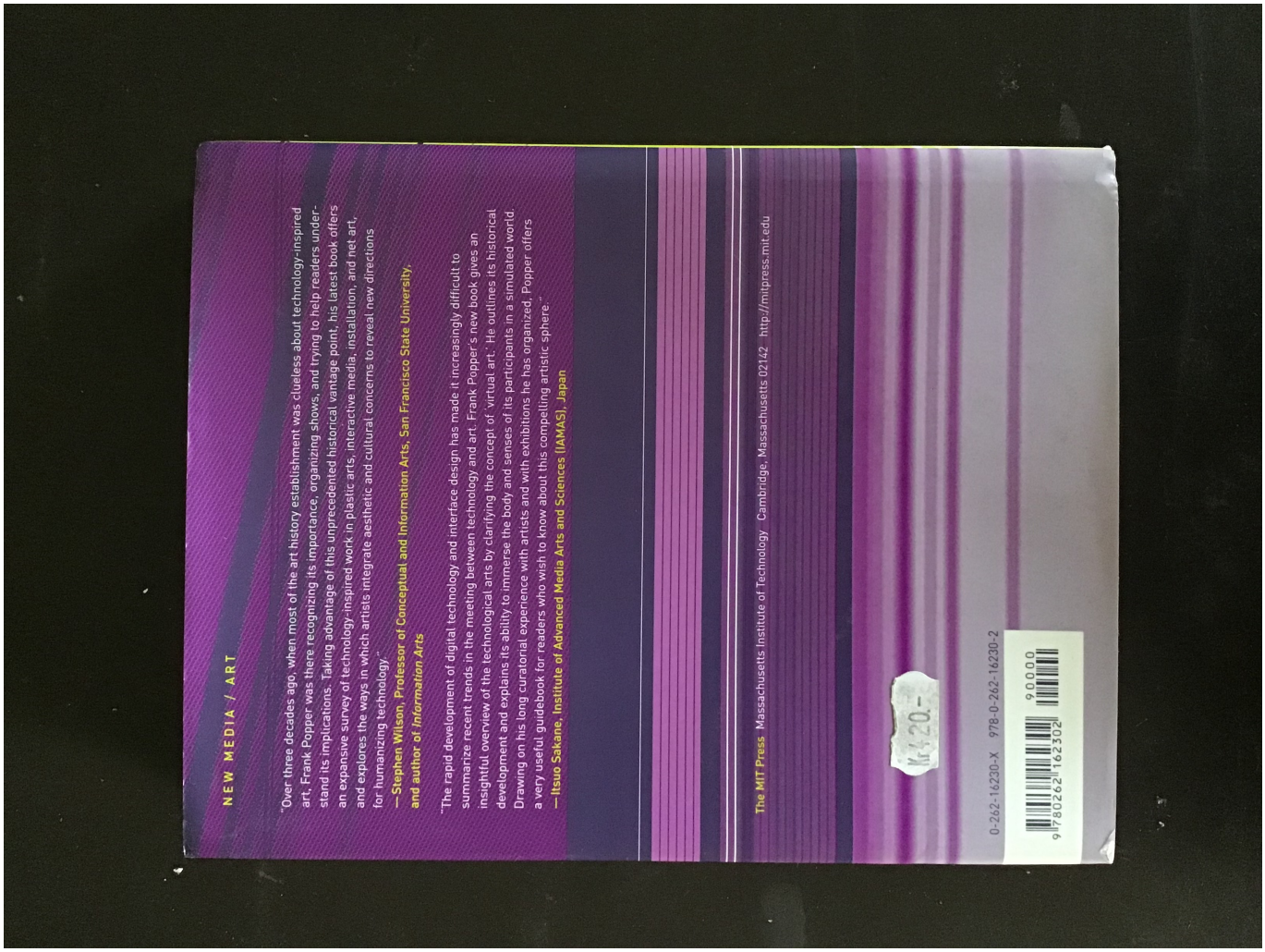
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Frank Popper


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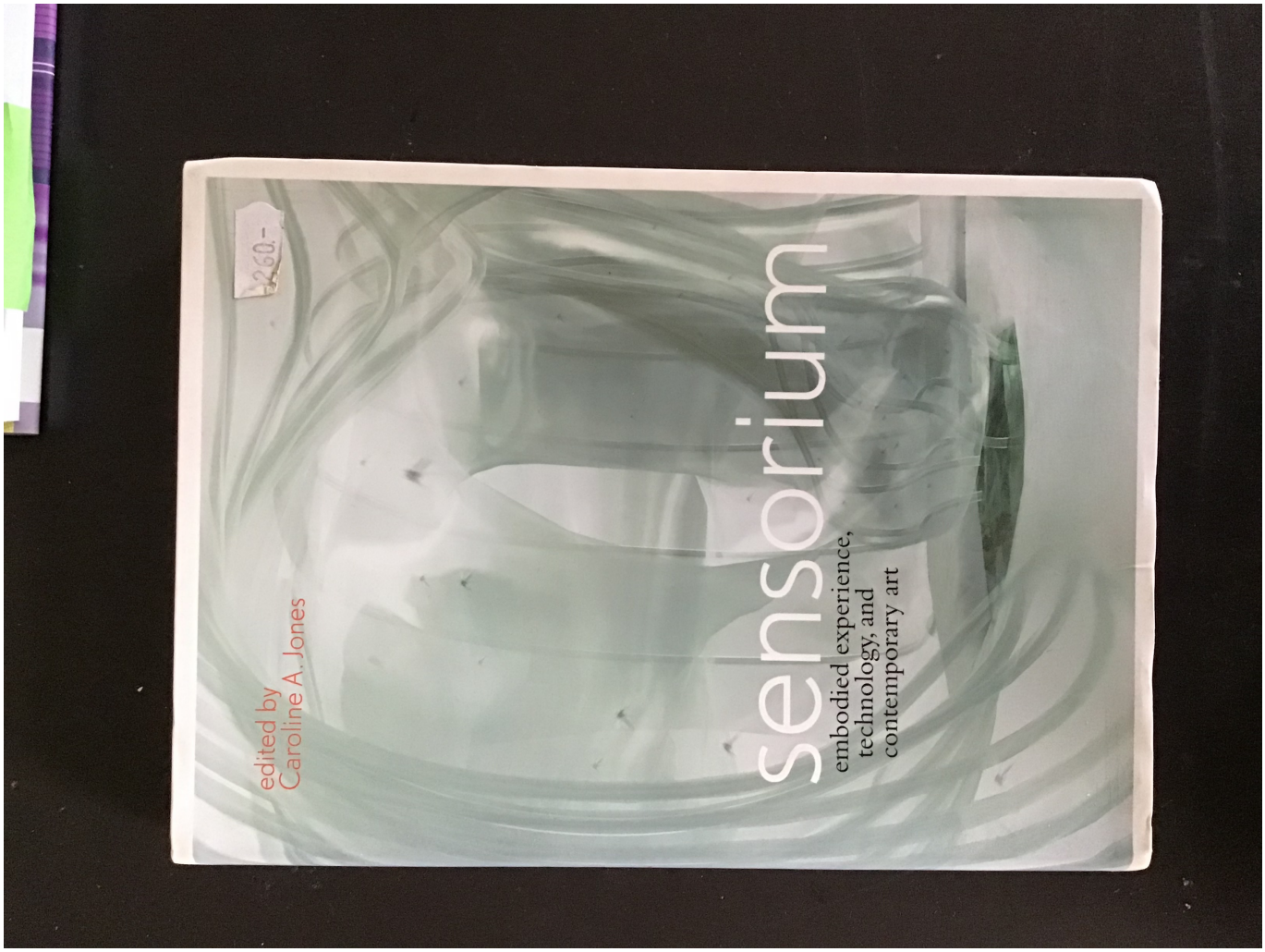
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260.-
sensorium
embodied experience,
technology, and
contemporary art
edited by
Caroline A. Jones

art/new media

Sensorium

Embodied Experience, Technology, and Contemporary Art

edited by Caroline A. Jones

The relationship between the body and technology, extensively theorized through the 1980s and 1990s, has reached a new technosensual comfort zone in the early twenty-first century. In *Sensorium*, contemporary artists and writers explore the implications of the techno-human interface. Ten artists, chosen by an international team of curators, offer their own edgy investigations of embodied technology and the technologized body. These range from Mathieu Briand's experiment in "controlled schizophrenia" and Janet Cardiff and George Bures Miller's uneasy psychological soundscapes to Bruce Nauman's uncanny night visions and François Roche and R&Sie(n)'s destabilized architecture.

The art in *Sensorium* captures the aesthetic attitude of this hybrid moment, when modernist segmentation of the senses is giving way to dramatic multisensory mixes or transpositions. Artwork by each artist appears with an analytical essay by a curator, all of it prefaced by an anchoring essay on "The Mediated Sensorium" by Caroline A. Jones. In the second half of *Sensorium*, scholars, scientists, and writers contribute entries to an "Abecedarius" of the new sensorium. These short, playful pieces include Bruno Latour on "Air," Barbara Maria Stafford on "Hedonics," Michel Foucault (from a little-known 1966 radio lecture) on the "Utopian Body," Donna Haraway on "Compoundings," and Neal Stephenson on the "Viral." *Sensorium* is both forensic and diagnostic, viewing the culture of the technologized body from the inside, by means of contemporary artists' provocations, and from a distance, in essays that situate it historically and intellectually.

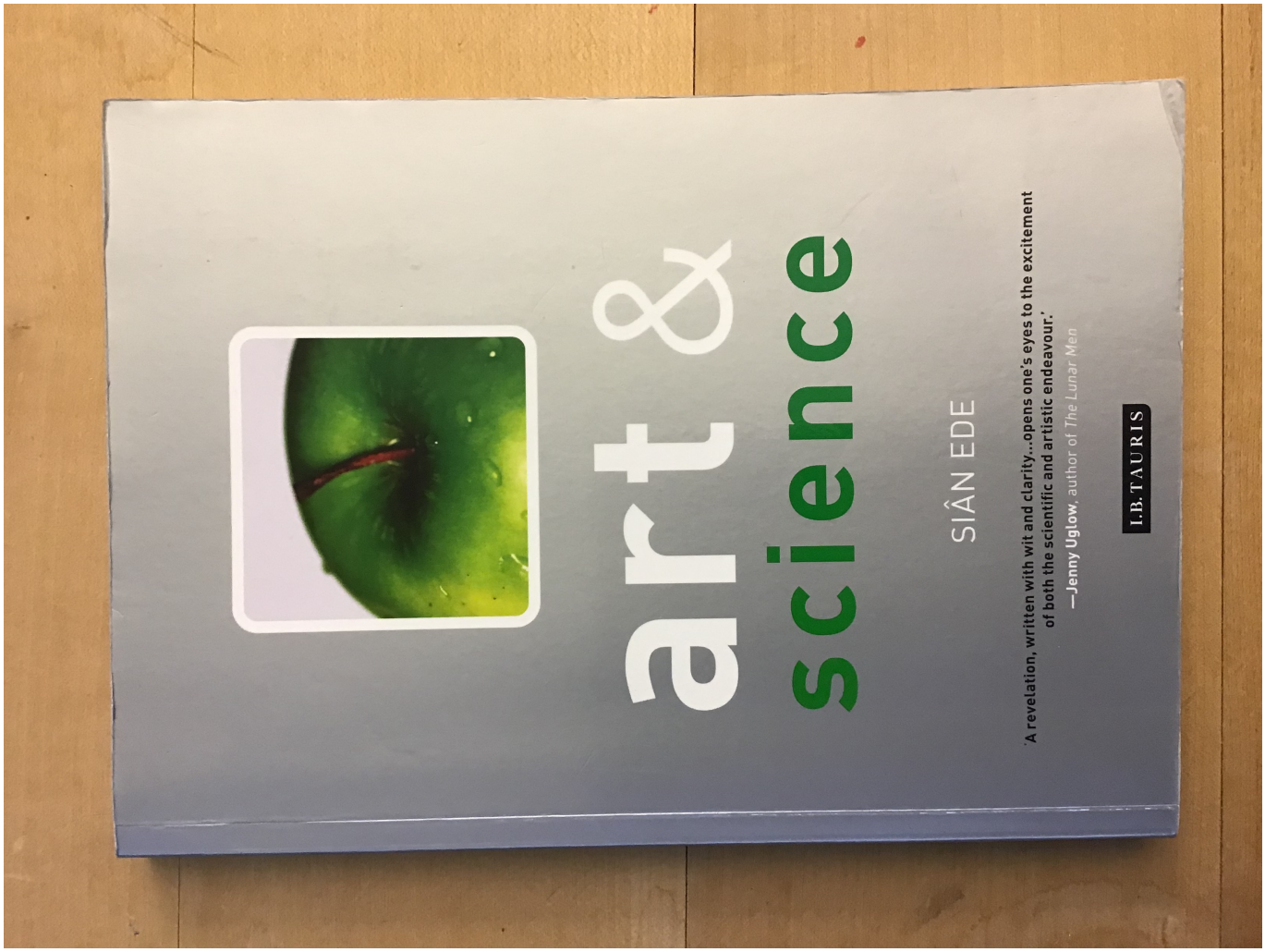
Artists
Mathieu Briand, Janet Cardiff and George Bures Miller, Natascha Sadr Haghighian, Ryoji Ikeda, Christian Jankowski, Bruce Nauman, François Roche and R&Sie(n), Anri Sala, and Sissel Tolaas.

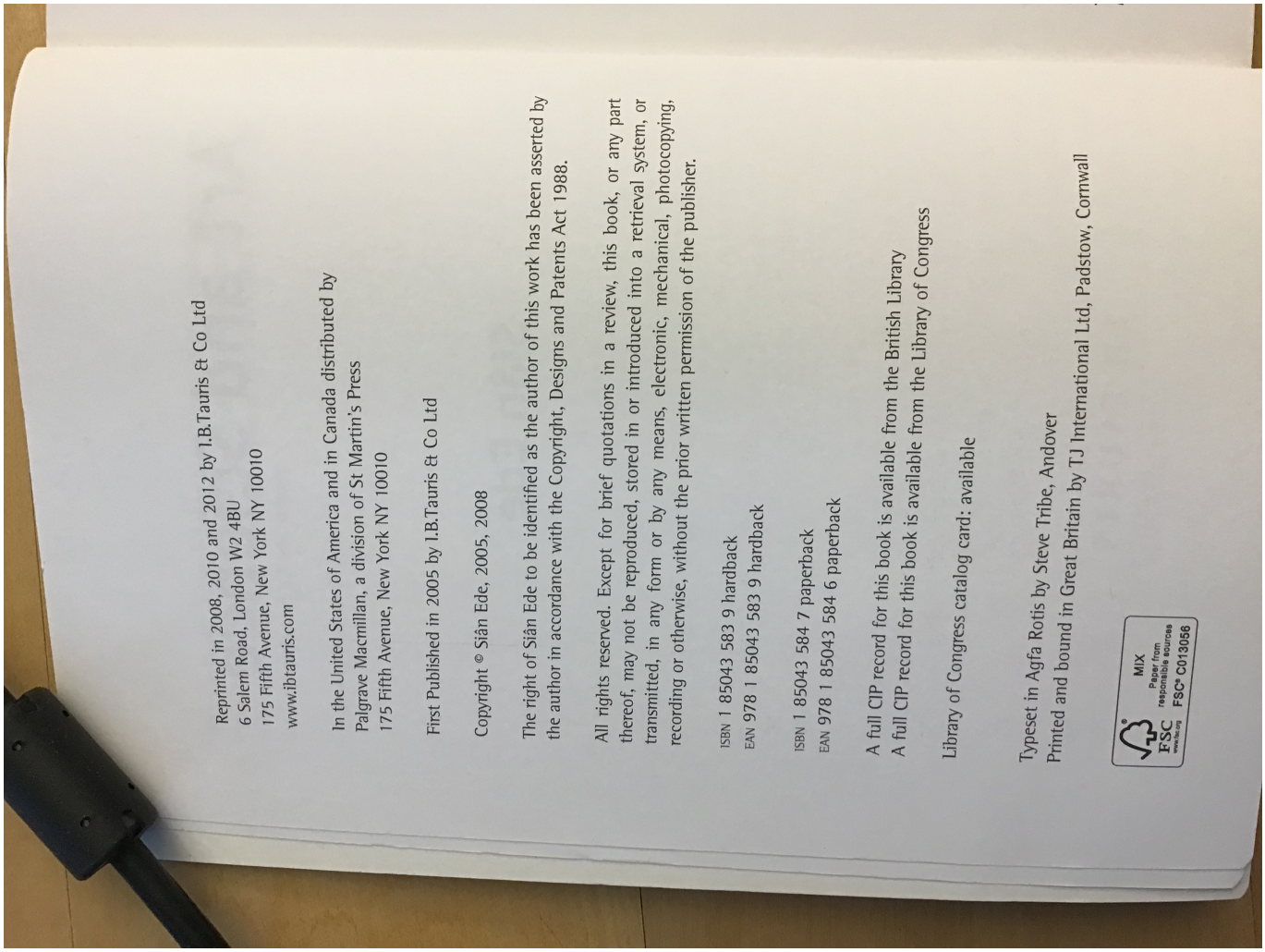
Caroline A. Jones teaches contemporary art and theory in the History, Theory, Criticism Program at MIT. She is the author of *Eyesight Alone: Clement Greenberg's Modernism and the Bureaucratization of the Senses*.

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—Jenny Uglow, author of The Lunar Men
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