Exhibition in Hong Kong summer 2018

Travel info:

Let us share the travel info here and post your questions (whoever has an answer, please anwser).

dl: **clothes**:
It will be hot and humid. Some of my friends always carry a **small towl to wipe the sweat off their faces** ... and I have started doing this too. But: Event though it is hot, do not forget air-conditioning, which can be FREEZING! So always carry a **jumper** or something with you, in case you are not used to these temperature changes.
Don't forget your swimming costume.
Comfortable shoes for city walking and light hiking.
Nice clothes to visit the upmarket (designer) hotels. And, in general: like in Switzerland (although it is more Japanese-contemporary-fasion oriented ... Ziqi ... would you agree?).
It rains regularly! Take umbrella and/or rain coat with you. Sandals are good for rainy weather (water runs through).

Esther: Thank you Dominique for the informations. I asked Ziqi about the adapter and also read in a travel book: for electronic equipment: Netzspannung 220Volt, Steckdosen/power outlet with three holes in new hotels, on old ones with two. Same like in UK

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Schedule:
Setting up show: 26—30 June (the starting date keeps changing. we will start with whoever is there.)

Dinner:
30 June or 1 July
Dinner at Ching Chun Warehouse (Him Lo's Project, Ar Wah will cook for us). (Note: I will pay with our MATLAB budget).

Shenzhen tour:
Tuesday, 3 JUNE Thank you Ziqi for organising!

4, 5, 6 June \\ So far confirmed:
5 July, afternoon: Studio visit Kurt Chan (former head of MA Fine Arts at CUHK). After the studio visit: I will have a dinner-meeting with Kurt (he is also our advisor MAS Art & Society) and you will be free to go on with your own programme;
Meeting Chu Sir (Practice Based Research).
Gallery and museum visits.

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Participants:

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Travelling to Hong Kong:
Dominique Lämmli
Jiang Ziqi
Kathrin Maliszewski
Nicolas Rothenbühler
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  Esther Schena
  Gianluca Trifilo
  Nathalie Stirnimann
  Stefan Stojanovic
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  Unfortunately: Hanieh Jahangiri does not get any holiday. So sorry,
Hanieh!
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Dates:

24 or 25 June, arrivals (Flying on Mondays is cheaper (according to Ziqi)!) 26-30 June, setting up exhibition (compulsory for all participants)
01—07 July, guided tours (art&architecture, exhibitions, meeting artists); not every day, detailled programme pending
08 July, Opening 09 July (or indiviudally), departure

Accommodation:
I will organise (together with CUHK) our accommodation between:
23 June and 09 July
Costs:
Flight (up to 800 CHF) and accommodation will be paid by MFA (Projektorientierter Unterricht) und MATLAB. Guided Tours auch via MATLAB/MFA beglichen.
Participants pay:
Food and other expenses, transport in Hong Kong
Procedure flight booking:
You book individually. Show your ticket confirmation at the office MFA and you get 800 CHF reimbursed. You can book the flights for any date, just make sure, you are in Hong Kong from 25 to 9 July (during set-up and guided tours).

Exhibition framework:

Status: 15 May 2018:
Our exhibition is a *exhibition to the CUHK diploma exhibitions.*
RMIT and ZHdK students/lecturers are exhibiting.

RMIT exhibition contribution, Irène Barberis wrote:
“If its ok I would like the 12 small works I have chosen to be placed separately on the walls on one side of the gallery, with a spotlight on each piece if possible - I want them to look like small jewels. Each of these works have a word, so I will be placing them in a sequence as a visual sentence. They don’t have any relationship to the screen printing. All our artists (except for one) are Alumni with professional practices and are not students per se - we just need a clear white space/walls.
For the catalogue - My text (with the addition next week of the ‘visual sentence’ should proceed the RMIT images - I will put each artist in order.

ZHdK contribution to the exhibition:
I have discussed the following with Ziqi, Esther, and Kathrin (@others: please let us know, if this is ok with you):
We bring some of our collaborative work (lithography and silkscreen) and mount them to big wall works.

I have asked for one TV screen with media player: on there we could run short (1—3') presentations of your work. (See example here.
Plus: We could produce some postcards: Each one contributes one image for a postcard. On each postcard are all names with weblink info. We can place the postcards in the exhibition space as a take-away.

Contribution to catalogue: Photographies of our collaborative work, all names of participants with weblinks. And maybe: a double page with individual work. What do you think?

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