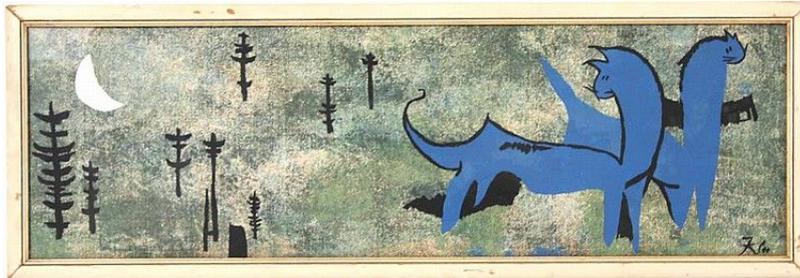# Isabella Costabile

I would like to draw directly on the lithography stone to experience the traditional method of this printing technique and I would like to try printing the image on jute canvas or use the woven texture as a background for the drawing and then print on paper. This is an example by Paul klee :

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