

Kathrin Maliszewski

Autumn semester 2017

1. Kitchen Lithografie

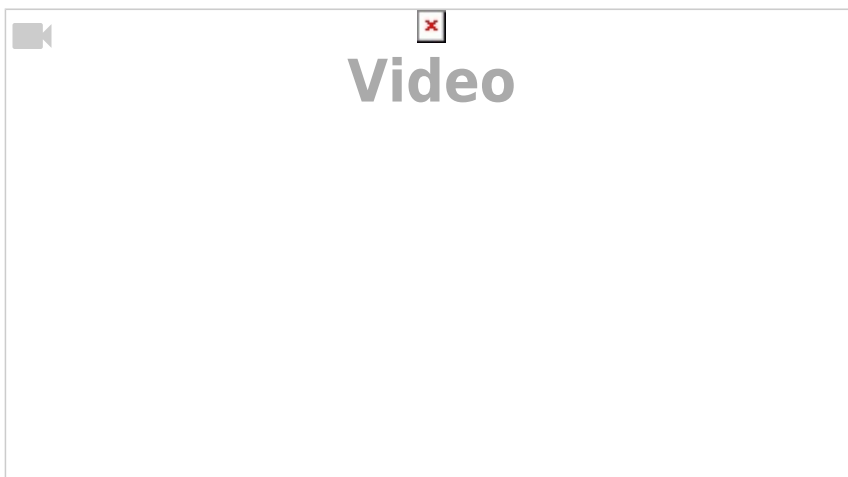
Material:

- Aluminium Foil + plexiglas
- Lithografie Chalk, LithoInk
- masking tape
- Cola / Vinegar
- Bowls
- salat oil
- sponges
- water/bucket
- Offset printing Color
- roll
- Spoon or printing press

Process:

1. taping the aluminium foil on Plexiglas - the matt side has to be up, has to be pretty flat
2. drawing on the matt side
3. into Cola/Vinegar for 10-15 min - drawing has to be covered completely, drawing side
4. wash off the Cola/Vinegar with water
5. washing of the chalk/Ink - unter the sink/ in the bucket with a little bit salat oil
6. washing of the oil - no oil is aloud to stay on the foil
7. watering (new sponge, without oil!)
8. roll damp plat with color
9. printing

1.1 Process



1.2 Result



picture_1: overview over results with vinegar and HNO3

picture_2: HNO3 (10%)

picture_3: vinegar (5% - 5min)

2. Manifestations, Inc. Optical Illusionary Art

2.1 artist

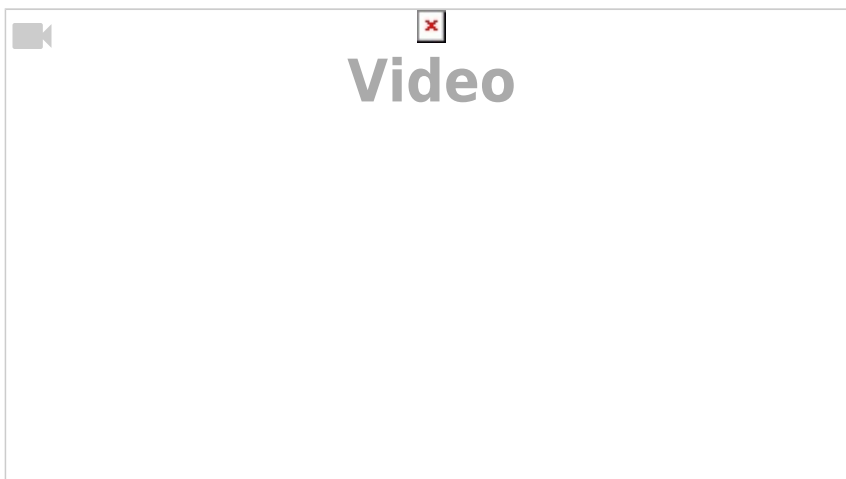
- Lionel Barrymore
- J. Hardelin, Paris 1976
- Marilyn A Ward

2.2 factory - GOLD FOIL ETCHING

- Manifestations, Inc. - Home of Optical Illusionary Art

2.3 factory - DUFEX FOIL ART PRINT

- <http://www.dufexfoils.com>
- <http://artdufex.com/about-us>



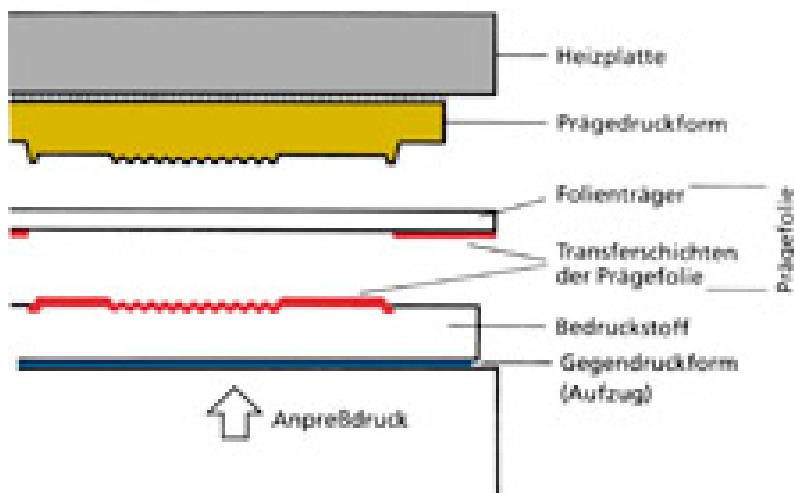
3. Microembossing

With the help of Dominique I found the technique of Micro Embossing after getting stuck in the techniques from the 70/80ies.

I like to figure out how this technique would work in a conventional way without this huge machines and help from outside.

Right now, I'm trying to get in contact with some producers in Switzerland to get help and a better idea of the technique.

Technique



Bibliography

<https://veredelungslexikon.htwk-leipzig.de/veredeln-durch-umformen/praegen/microembossing/>

https://books.google.ch/books?id=Ni2CsE7zq70C&pg=PA54&lpg=PA54&dq=microembossing&source=bl&ots=QfEuaKGeJT&sig=5eQ09X3kqpgzeFW009j_7z2QM3g&hl=de&sa=X&ved=0ahUKEwjcr9z4qqfXAhXEcBoKHxXuAMM4ChDoAQg5MAM#v=onepage&q=microembossing&f=false

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