Kathrin Maliszewski

Autumn semester 2017

1. Kitchen Lithografie

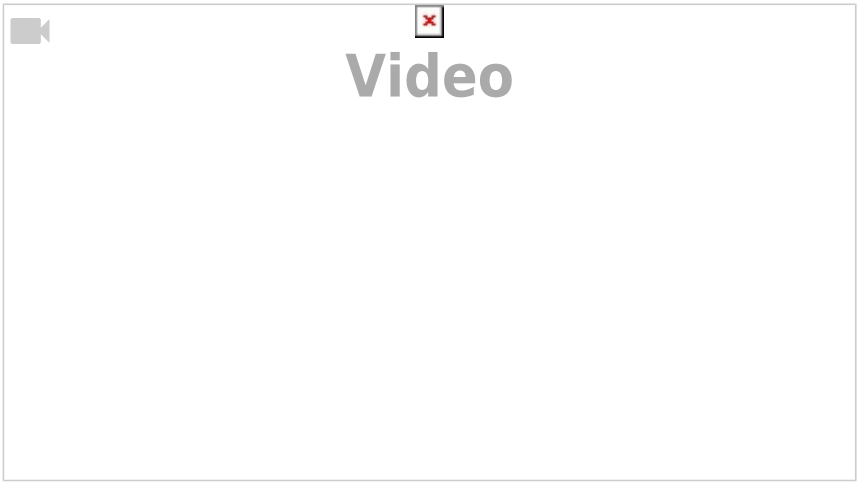
Material:

- Aluminium Foil + plexiglas
- Lithografie Chalk, LithoInk
- masking tape
- Cola / Vinegar
- Bowls
- salat oil
- sponges
- water/bucket
- Offset printing Color
- roll
- Spoon or printing press

Process:

1. taping the aluminium foil on Plexiglas – the matt side has to be up, has to be pretty flat
2. drawing on the matt side
3. into Cola/Vinegar for 10-15 min – drawing has to be covered completely, drawing side
4. wash off the Cola/Vinegar with water
5. washing of the chalk/Ink – unter the sink/ in the bucket with a little bit salat oil
6. washing of the oil – no oil is aloud to stay on the foil
7. watering (new sponge, without oil!)
8. roll damp plat with color
9. printing

1.1 Process



1.2 Result

picture_1: overview over results with vinegar and HNO3

picture_2: HNO3 (10%)

picture_3: vinegar (5% - 5min)

2. Manifestations, Inc.Optical Illusionary Art

2.1 artist

- Lionel Barrymore
- J. Hardelin, Paris 1976
- Marilyn A Ward

2.2 factory - GOLD FOIL ETCHING

- Manifestations, Inc. - Home of Optical Illusionary Art

2.3 factory – DUFEX FOIL ART PRINT

- http://www.dufexfoils.com
- http://artdufex.com/about-us

Video

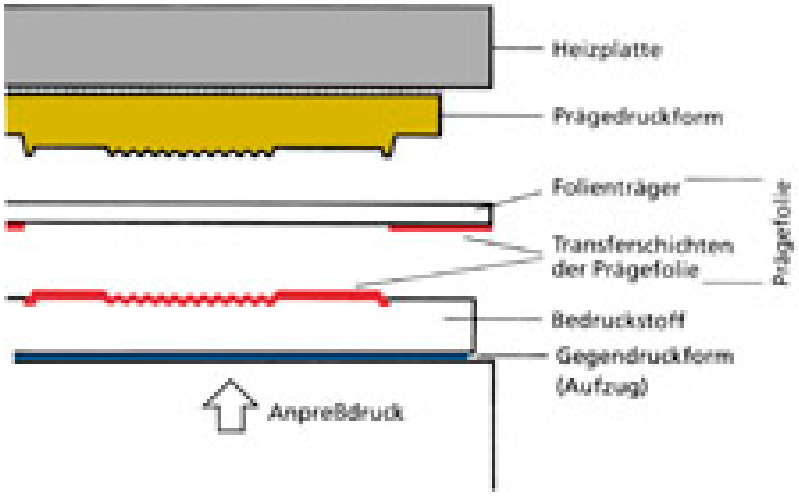
3. Microembosing

With the help of Dominique I found the technique of Micro Embossing after getting stuck in the techniques from the 70/80ies.

I like to figure out how this technique would work in an conventual way without this huge machines and help from outside.

Right now, I'm trying to get in contact with some producers in switzerland to geht help and an better idea of the technique.

Technique



Bibliography

https://veredelungslexikon.htwk-leipzig.de/veredeln-durch-umformen/praegen/microembossing/

https://books.google.ch/books?id=Ni2CsE7zq70C&pg=PA54&lpg=PA54&dq=microembossing&source=bl&ots=QfEuaKGeJT&sig=5eQ09X3kqpgzeFW009i_7z2QM3g&hl=de&sa=X&ved=0ahUKEwjcr9z4qqfXAhXEcBoKHXxuAMM4ChDoAQg5MAM#v=onepage&q=microembossing&f=false

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