STEFANO BENINI

Autumn semester 2018

Autumn semester 2017

SAYING AND PERFORMANCE

A N S A G E

u.A. “I love Hong Kong” Performance mit ALI SALVIONI at Kunstraum Walcheturm 07 Dec. 2017



A N S A G E 2017



ANSAGE: Performance 07. Dezember 2017 - Kunstraum Walcheturm

Press release_Portrait of Jennie_ by Marco Fedele di Catrano_ Kunstraum Walcheturm (Zurich)_Villa Bernasconi (Geneve)

K U H I



Ausschnitt aus “KUHI” Minimotion 2008

Link zum Film

http://minimotion.ch/filme/en/X/alle-Kategorien/f/355/vn/706/

Pablisch oder sterbisch 2017

Indipendent Art Publishing

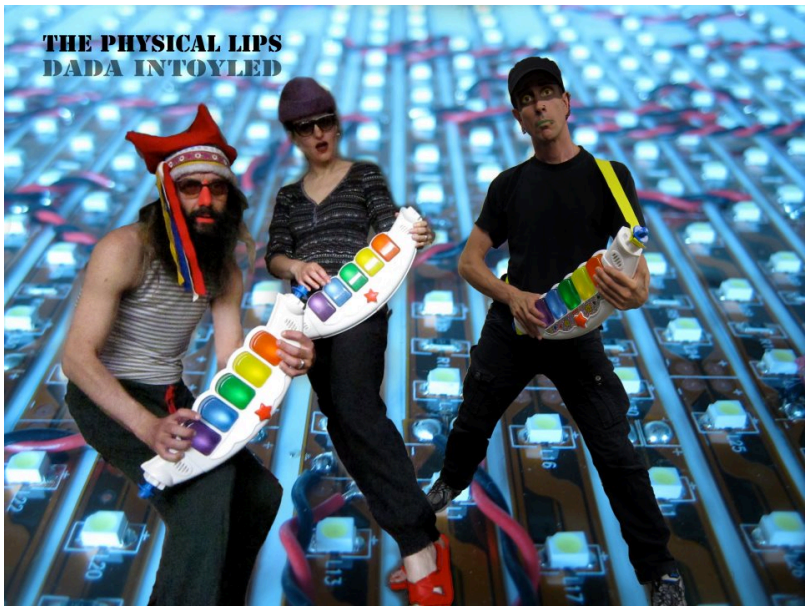
Ursprung: publish or perish

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COLLAGE 2017

THE PHYSICAL LIPS

DADA INTOYLED - LIVE CONCERT AT PERLA MODE - JUNE 2012



the_physical_lips_-_dada_intoyled.mp4

THE PHYSICAL LIPS

ist eine gruftigere Band der *Dadadark* Bewegung

ANIMAL SKULPTURE PAPER



Hong Kong forever

***Exhibition** Mat Lab & guest —- best experience 2017 Table of Contents Exhibition MATLAB & Guests. Drawing & Painting: (Trans)medial experiments Dates Location Schedule Exhibition Layout Technical Equipment Exhibition This site is work in progress. Please check updates and changes regularly. Exhibition title MATLAB & Guests. Drawing & Painting: (Trans)medial experiments We will turn our physical exhibition into a virtual exhibition, using 360° image and videos (see example). Our virtual exhibition will then be online via dps-platform.net/ See also Videorecording Reception Wednesday, 6 December, 6 pm List still to be updated Stefano Benini, Zehra Balca Ergener Fennibay, Chan Ling Yan, Chan Ting, Hang Liwei, Elena Hohl, Jiang Ziqi, Maya Kumagawa, Dominique Lämmli, Kathrin Maliszewski, Lee Ho Wing Michelle, Leung Mong Sum Joseph, Eren Karakuş, Clio Newton, Poon Yin Tung, Dimitrina Sevova, Elza Sile, Patrick Sussmann, Tam Cheuk Lam, Lukas Tam Wai Ping, Wong Pak Hang, Zheng Tianyi Dates Exhibition dates (including setting up, actions, video recording "tutorials", taking down exhibition) 4 — 19 Dezember 2017. Open to the public from 6 December to 17 December 2017, noon – 6 pm. Location Toni-Areal ZHdK: Kunstraum and Gallery 1 & 2 Schedule Everyone is welcome to join in whenever you have time! Lukas Tam Wai Ping and his students will be in Zurich from 3 to 9 December (some students will stay longer). Sunday, 3 December, Lukas Tam Wai Ping and students arrive (1:25 pm), some leave Saturday, 9 December at 4:20 pm, others stay on. Monday, 4 December, Toni-Areal Entrance Hall 9 am Welcoming Tam Wai Ping and students, meeting point: ZHdK entrance hall (Dominique and Elena will be there, who else would like to join? Gallery 2: 10 – 11 am Rehearsal Performance Maya Kumagawa Gallery 1: 11:15 am Dominique introduces exhibition layout, already allocated works; everyone (with work not yet allocated): 1–2 minutes describing the work. Followed by discussion and decision in which space which works will be shown. (See further info below) Followed by: Setting up the exhibition, preparing for video-recording of presentations and performance, preparing collaborative painting. Note: Prior to installing: check about exact hanging, placing etc. with Dominique Tuesday, 5 December, setting up show, experimenting with 360° camera, documenting exhibition for our online presentation Wednesday, 6 December, video recording presentations and works 10 am Starting video-recording Clio Newton's presentation, then followed by self-organised group work (let Dominique know about your ideas for the video presentation recording). noon Swetlana*

Heger-Davis, director Department Art & Media, meets Tam Wai Ping. 6 pm Open reception Thursday, 7 December, 9.45 am, meeting in front of Haus der Farben 10 am – noon, Haus der Farben, Material Archive, Lecturer Beat Soller, Addresse Langwiesenstrasse 34, Örlikon Friday, 8 December, SARN 8 pm, Gallery 2, Performance Maya Kumagawa Saturday, 9 December, SARN, Lukas Tam Wai Ping and some of his students fly back to Hong Kong Exhibition Layout Some works are already allocated to particular places. On Monday (see details above) Dominique will give an overview of where which work is already placed. Followed by an overview of the work to be placed, which then will be allocated to one of the rooms (Kunstraum, Gallery 1 and 2). Work already allocated to particular spaces: Kunstraum Clio Newton Vemo Hang Liwei GALLERY 1 MATLAB collaborative painting outcomes China Art Academy Hangzhou and Connecting Space Hong Kong (both from early this year) GALLERY 2 Maya Kumagawa Elza Sile Technical Equipment To order Head microphone (Marie Griesmar) Cameras ===Leihs/Dominique=== 4–19 December: — 14X Beamer Acer H6517ST Kurzdistanz Full HD beamers — 14x Media Player Movebox CRY-MBHD-108 Of which: 4 for Tam Wai Pings group, 3–8 for Collaborative painting MATLAB documentation, Who else needs one? — 2x VGA-Verteiler Matrox TripleHead2Go, of which one is for collaborative painting documentation — 1x VGA-Verteiler Matrox Dual 4x miniConverter Blackmagic analog to SDI 1x miniConverter Blackmagic HDMI to S 1 x Videostativ Manfrotto 055XB/701HDV Videoneiger, Lukas' group? 1 x 4–14 December: 1x LED-TV Samsung UE32 for Lukas/Wai Ping's Group Fotostativ Manfrotto 055XPROB/488RC2 Kugelkopf 4–8 December: 3x AVCHD-Kamera Sony for Video-recording 2x HD Handycam Sony HD for Video-recording 1x UHD-TV Samsung UE55JU7 for Lukas/Wai Ping's Group 1 x Mikrofonstativ 160cm ohne Galgen, Video-recording 1 x Stativ Manfrotto 111U, Video-recording 1 x Stativ Manfrotto MA 052B, video-recording 5–8 December: 1x Lichtkoffer Lowel Action Kit 1x Smartphone Film-Kit 6–8 December: 1x Lichtkoffer Lowel Basically 3 Kit 5x DSLR Nikon D7200 (18-105mm) for Video-recording 1 x Videostativ Manfrotto 745/701HDV Video, Video-recording 6–8 December: 1 x Video Stativ Velbon CX 686, Video-recording To do Work list: Fill in your work title etc. Upload your videorecording. Password: The password is on the handout (for all participants available at our meeting on Monday, 4 December). Opening/closing exhibition + taking down the exhibition: Please sign up



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