MATLAB. DRAWING & PAINTING

MATLAB provides practice based joint learning and experimentation. It is run by Prof. Dominique Lämmli, MA Fine Arts, Zurich University of the Arts.

The information (constantly updated) on this WIKI is related to MATLAB activities and mentoring. It mirrors interests and needs of the MATLAB network. Therefore, the information given does not follow systematic patterns.

INFORMATION PLATFORM

REFERENCES & INFO On art, drawing & painting, research; literature, magazines, resources, etc.
TOOLKIT FOR ARTISTS From painting techniques, to writing, programming, copy rights, etc.
MATERIAL SUPPLIERS For students working in Zurich

Programme autumn semester 2018

MATLAB

How to develop and present a project to an art & architecture jury?
Project descriptions, budgeting, and presentations.
With guests: Karin Frei, art-agency; Beat Zoderer; Scipio Schneider, Acrush;
Overview, please see here.
Further information on the SAW art and architecture project, please see this INFO.
Student log-pages
Our course, forum, and access our file storage (log in with your ZHdK name and password, see your "Dashboard," klick on MATLAB HS18)
Our visual info exchange platform

Location ZT 3.K13 10–10:30 am Dominique: Introduction Co-working during the kick-off days

10:30 am-noon Karin Frei: Budgeting, project descriptions, and presentation noon- Lunch break Train from Zurich Hardbrücke to Wettingen: Departure Zürich Hardbrücke (towards Baden): 13:03, S6, platform 3; Arrival Wettingen: 13:34. Location Atelier Beat Zoderer, Klosterstrasse 40, 5430 Wettingen, Haus C, 1. Stock. 2–4 pm Beat Zoderer. Art & architecture projects, presentation with models, budgeting, etc.

MONDAY SCHEDULE 09:40 Meeting point: Tram stop SBB-WERKSTÄTTE (at Hohlstrasse), we then go together to: Location ACRUSH AG, Hohlstrasse 400, 8048 Zürich 10 am-noon Scipio Schneider, ACRUSH Lunch break will be very short: Take something with you. We will walk (35')/cycle (12') together to the next location: 12:50 Meeting point: Corner Seebahnstrasse/Erikastrasse 1-2:30 pm SAW carcass, Senior Appartments, Erikastrasse Location ZT 3.K13 3:30-5pm Sum-up and planning of next steps

Praxisseminar: Small Projects for the Coming Communities

With Dorothee Richter
Overview, please see here.
We will begin with a workshop (see questions below) and then plan the subsequent days together.
Which role could art play in the future?
Which communities are relevant to you/us?
What is our contribution to these communities?
Which utopia would we like to put into practice?
As a preface, see for example **Visual Notes** on art and community projects in Java, Indonesia by Grace Samboh, Ismal Muntaha, Debrina Tedja and Helmi Hardian, Andung Kelana, Kardus Ila, Pandu Rahdian, Yopie Nugraha, and visit the JaF webpage.

Conversation on painting and practice based research and Mentorat

Please see your mailbox (21 Sep 2018): I sent you a doodle link with the dates and possibilities to sign up for meetings/mentoring.

ARCHIVE

For information on past events and teaching and the MA Fine Arts/MATLAB network, please visit our blog.

MATLAB EXPERIMENTS

EXPERIMENTS, DISCUSSIONS & INFO

Processing former workshops and exhibitions for Archive

Videorecording and 360° images, Exhibition MATLAB & Guests

Various

— Q-Kommission/Qualitätsbeauftragte

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