

die Höllenwanderung

Edzard Locher

Perc. 1 3 Dosen
Tambourin
kl. Trommel

Perc. 2 Milchkanne
Burmagong
2 Bongos

Perc. 3 3 Gläser
Crashbecken
2 Roto toms

Perc. 4 3 Kuhglocken
Woodblock
2 Tom toms

Perc. 5 3 Kochtöpfe
2 Heulgongs
2 Pauken

Perc. 6 Amboss
Tam tam
gr. Trommel

Bilder
Sonstiges
Sprecher

Bild 1 (Dante allein im Wald) "Grad in ... dem Tode."
Bild 2 (Dante und der Panther) "Und siehe ... zu hoffen."

der Wald

4 ♩ = 80

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bek.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 3 (Dante und der Löwe) Bild 4 (schwarz)
"Doch nicht ... Wölfin kam."

pp
pp
pp
p

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

16 **A**

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mp schnipsen *mf Stick on Stick (b)*

p mit der Hand wischen mit den Fingern wirbeln *mp schnipsen* *p* *mf*

mp schnipsen *mp* *mf*

schnipsen *Daumenwirbel*

p *pp* *mf*

mp schnipsen *p* *p*

21

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mp

p

mp

p

mf Daumenwirbel

pp *mp*

schnipsen *mp*

mp

mp *p*

B

26

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mp

p

mf Daumenwirbel

mp

p

Stick on Stick (b)

Daumenwirbel

p mit den Fingern wirbeln

mf

mp

p

p

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mp

mf

mf *p*

Daumenwirbel

Daumenwirbel

mf mit den Fingern wirbeln

Stick on Stick (a)

mf Daumenwirbel

Daumenwirbel

mf Daumenwirbel

p

mf Finger

Daumenwirbel

mp

p

C

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Sticks *f* an

p

Sticks *f*

Sticks *f*

mit den Fingern wirbeln

Sticks *f*

ff

ff

Bild 5 (Dante und der Panther)

- Dos.
- Tb.
- Sn.
- Kn.
- Gg.
- Bng.
- Gls.
- Bck.
- Rot.
- Glk.
- Wb.
- Tom.
- Tpf.
- Hg.
- Pk.
- Ab.
- Tam
- gr.C.
- Bld.
- Snst.
- Spr.

Musical score for measures 38-40. The score includes parts for Trombones (Tb., Sn.), Percussion (Kn., Gg., Bng., Glk., Wb., Tom.), Woodwinds (Gls., Bck., Rot.), Brass (Glk., Wb., Tom.), and other instruments (Tpf., Hg., Pk., Ab., Tam, gr.C., Bld., Snst., Spr.). The music features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *f*, *mf*, and *ff*.

die Jagd

$\text{♩} = 200, 5\text{stolen} = 8\text{tel}$

- Dos.
- Tb.
- Sn.
- Kn.
- Gg.
- Bng.
- Gls.
- Bck.
- Rot.
- Glk.
- Wb.
- Tom.
- Tpf.
- Hg.
- Pk.
- Ab.
- Tam
- gr.C.
- Bld.
- Snst.
- Spr.

Musical score for measures 41-43. The score includes parts for Trombones (Tb., Sn.), Percussion (Kn., Gg., Bng., Glk., Wb., Tom.), Woodwinds (Gls., Bck., Rot.), Brass (Glk., Wb., Tom.), and other instruments (Tpf., Hg., Pk., Ab., Tam, gr.C., Bld., Snst., Spr.). The music features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *mf*, *f*, *accel.*, and *ff*.

46

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

53

D

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

E

60

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

67

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

74 **F**

Dos. *aus*
 Tb. *mp* *mf* *f* *f*
 Sn. *f*
 Kn. *f*
 Gg. *f*
 Bng. *f*
 Glk. *f*
 Bck. *mp* *mf* *f* *f* *ff*
 Rot. *ff*
 Glk. *f*
 Wb. *f*
 Tom. *f*
 Tpf. *f*
 Hg. *mf* *f*
 Pk. *f*
 Ab. *p*
 Tam *p*
 gr.C. *p*
 Bld. *p*
 Snst. *p*
 Spr. *p*

81 **G**

Dos. *f*
 Tb. *f*
 Sn. *f*
 Kn. *f*
 Gg. *f*
 Bng. *f*
 Glk. *f*
 Bck. *ff*
 Rot. *ff*
 Glk. *f*
 Wb. *f*
 Tom. *f*
 Tpf. *f*
 Hg. *f*
 Pk. *f*
 Ab. *f*
 Tam *f*
 gr.C. *f*
 Bld. *f*
 Snst. *f*
 Spr. *f*

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

H

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 6 (Dante und der Löwe)

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Musical score for page 115, measures 115-120. The score is for a percussion ensemble with 12 parts. The time signature changes from 3/4 to 5/8 and back to 3/4. Dynamics include *p*, *f*, and *mp*.

K

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Musical score for page 121, measures 121-126. The score is for a percussion ensemble with 12 parts. The time signature changes from 5/8 to 3/4 and back to 5/8. Dynamics include *mp*, *mf*, and *ff*.

L

127

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

134

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

an

f

f

ff

f

f

ff

ff

141

aus

ff

an

ff

ff

ff

ff

148

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Musical score for measures 141-147. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwinds (Kn., Gg., Bng., Glk., Wb., Tom.) play a rhythmic pattern of eighth notes with accents. The brass (Tb., Sn., Tpf., Hg., Pk.) play a similar pattern. The percussion (Ab., Tam, gr.C.) has a bass drum part with accents. The strings (Bld., Snst., Spr.) are silent. Dynamics include *ff* and *aus* (decrescendo). A hairpin indicates a crescendo leading to *an* (accents) in the final measure.

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Musical score for measures 148-154. The woodwinds (Kn., Gg., Bng., Glk., Wb., Tom.) play a rhythmic pattern of eighth notes with accents. The brass (Tb., Sn., Tpf., Hg., Pk.) play a similar pattern. The percussion (Ab., Tam, gr.C.) has a bass drum part with accents. The strings (Bld., Snst., Spr.) are silent. Dynamics include *ff* and accents.

155

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

161

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

O

168

Stick on Stick (b) an

p *mit Besen wischen*

p

p

p >

Ab. Tam gr.C.

Bld. Snst. Spr.

174

p *mit Besen*

p >

Ab. Tam gr.C.

Bld. Snst. Spr.

P

180

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

186

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Dos. Tb. Sn.

Kn. Gg. Bng.

Gls. Bck. Rot.

Glk. Wb. Tom.

Tpf. Hg. Pk.

Ab. Tam gr.C.

Bld. Snst. Spr.

Bild 7 (schwarz) Bild 8 (Vergil erscheint)

"Indessen ich ... langen Schweigen." "Erbarm dich ... Adern beben."

Vergil

Dos. Tb. Sn.

Kn. Gg. Bng.

Gls. Bck. Rot.

Glk. Wb. Tom.

Tpf. Hg. Pk.

Ab. Tam gr.C.

Bld. Snst. Spr.

aus *an*

f *f* *f* *f*

mf *mf* *f* *f*

der Acheron

213

2lbe = 4tel

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Gläser
p

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

"Ich will ... Frost und Hitze."

217

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mf

mp Bongos mit der Hand

f

mf

mp

mf

mf

221

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

225

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

aus

mp

mf

5

an

Dos. Tb. Sn. *mf*

Kn. Gg. Bng. *mf*

Gls. Bck. Rot. *f* 3 3 3 3

Glk. Wb. Tom. *f* 3 3 3 3

Tpf. Hg. Pk. *f* 3 3

Ab. Tam gr.C. *f*

Bld. Snst. Spr.

R

Becken à2 *p*

Dos. Tb. Sn. *mf* *p*

Kn. Gg. Bng. *mf* *mp* Bongos mit der Hand

Gls. Bck. Rot. *mf* 3 3 3 3 *mf*

Glk. Wb. Tom. *mf* 3 3 3 3 *mp*

Tpf. Hg. Pk. *f* 3 3 *mf* *mf*

Ab. Tam gr.C. *p*

Bld. Snst. Spr.

233

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

237

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

246

Dos. Tb. Sn.

Kn. Gg. Bng.

Gls. Bck. Rot.

Glk. Wb. Tom.

Tpf. Hg. Pk.

Ab. Tam gr.C.

Bld. Snst. Spr.

Bild 12 (der Wirbel der Liebenden)

"So stieg ich ... bösen Geistern"

S

248

Dos. Tb. Sn.

Kn. Gg. Bng.

Gls. Bck. Rot.

Glk. Wb. Tom.

Tpf. Hg. Pk.

Ab. Tam gr.C.

Bld. Snst. Spr.

$\text{♩} = 100$

aus

p

Bild 13 (Paolo und Francesca)

"Liebe, die ... Herz ergreift." "Liebe, die ... kann entgehen."

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gl.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

Bild 14 (Francesca bei Dante)
 "Liebe hat ... einem Tode."
 "Indes der ... ohnmächtig wurde."

p *pp* *p* *p*

der Wirbel der Liebenden

A tempo

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gl.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

rit. *mp* *mf* *mp*

257

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mp

mp

mp

mp

mp

T

261

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mf

mp

mp

mf

mp

mp

265

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

268

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

U

271

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

f

mf

f

mf

mf

mf

274

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

283

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

286

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Heulgongs

mf

pp

p

Bild 16 (Dantes Ohnmacht)

Bild 16,5 (schwarz)



290

♩ = 90

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam.
 gr.C.

Bld.
 Snst.
 Spr.

"Wir stiegen ... unsere Sünde?" "Wie es ... ihren Reigen."
 "Dort sah ... jeder um."

295

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam.
 gr.C.

Bld.
 Snst.
 Spr.

"Was hältst du fest?" "Was streust ... Winde?"
 "Du mein ... diesem Zanke."

die Verschwender und Geizhälse

299

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 17 (Sünder mit Steinen)
Krachen und Scharren von Steinen

X

305

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

311

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

317

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 18 (schwarz)

"Niemals trieb ... nur gesteuert"

Y

322 ♩ = 120

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

"Sobald wir ... ins Wasser."

327 ♩ = 58

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 19 (Überquerung der Styx)

Bild 20 (Filippo Argenti)

"Indessen wir ... noch zerfleichte."

die Styx

331

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gls.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

$\text{♩} = 75$

335 *an*

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gls.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

337

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Musical score for measures 337-338. The score includes parts for Drums (Tb., Sn.), Percussion (Kn., Gg., Bng., Glk., Wb., Tom.), and Strings (Gls., Bck., Rot., Tpf., Hg., Pk., Ab., Tam, gr.C., Bld., Snst., Spr.). Measures 337-338 show various rhythmic patterns and dynamics such as *ff*, *mp*, and triplets.

339

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Musical score for measures 339-340. The score includes parts for Drums (Tb., Sn.), Percussion (Kn., Gg., Bng., Glk., Wb., Tom.), and Strings (Gls., Bck., Rot., Tpf., Hg., Pk., Ab., Tam, gr.C., Bld., Snst., Spr.). Measures 339-340 show various rhythmic patterns and dynamics such as *fff*, *mp*, *mf*, and *f*. A *aus* marking is present above measure 339.

341

Dos.
 Tb.
 Sn.
 Kn.
 Gg.
 Bng.
 Gls.
 Bck.
 Rot.
 Glk.
 Wb.
 Tom.
 Tpf.
 Hg.
 Pk.
 Ab.
 Tam.
 gr.C.
 Bld.
 Snst.
 Spr.

Musical score for measures 341-342. The score is for a large ensemble including woodwinds, brass, and percussion. It features various dynamics such as *f*, *mf*, and *fff*, and includes articulation marks like accents and slurs. A 3-measure triplet is present in the top staves.

343

Dos.
 Tb.
 Sn.
 Kn.
 Gg.
 Bng.
 Gls.
 Bck.
 Rot.
 Glk.
 Wb.
 Tom.
 Tpf.
 Hg.
 Pk.
 Ab.
 Tam.
 gr.C.
 Bld.
 Snst.
 Spr.

Musical score for measures 343-344. The score continues with the ensemble. It features dynamics like *f* and *fff*, and includes articulation marks like accents and slurs. A 6-measure triplet is present in the top staves.

345 **Z**

Dos. *an*

Tb. *subito p* *ff* *p* *ff*

Sn.

Kn. *subito p*

Gg.

Bng.

Gls. *subito p* 6 6 6 6 6 6

Bck. 6 6 6 6 6 6

Rot.

Glk. *p* 3 3

Wb. 3 3

Tom.

Tpf. *subito p* 3 3

Hg. 3 3

Pk.

Ab. *p*

Tam

gr.C.

Bld.

Snst.

Spr.

347

Dos. *p* 3 *ff* *ff*

Tb. *p* 3 *ff* *ff*

Sn.

Kn. *p*

Gg. *ff*

Bng.

Gls. 6 6 6 *p* 3 6 6

Bck. 6 6 6 *p* 3 6 6

Rot.

Glk. 3 3 *p*

Wb. 3 3

Tom.

Tpf. *p*

Hg. *p*

Pk.

Ab. *subito p* *kratzen*

Tam

gr.C.

Bld.

Snst.

Spr.

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

353

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

A1

355

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

357

aus

an

- Dos.
- Tb.
- Sn.
- Kn.
- Gg.
- Bng.
- Gls.
- Bck.
- Rot.
- Glk.
- Wb.
- Tom.
- Tpf.
- Hg.
- Pk.
- Ab.
- Tam
- gr.C.
- Bld.
- Snst.
- Spr.

Musical score for measures 357-360. The score includes parts for various percussion instruments: Snare Drum, Conga, Bongos, Tom-toms, and various cymbals. It features triplets, accents, and dynamic markings such as *ff*, *f*, *mf*, and *mp*. The text *aus* and *an* is written above the snare drum part, and *Becken à2* is written above the bongo part.

360

- Dos.
- Tb.
- Sn.
- Kn.
- Gg.
- Bng.
- Gls.
- Bck.
- Rot.
- Glk.
- Wb.
- Tom.
- Tpf.
- Hg.
- Pk.
- Ab.
- Tam
- gr.C.
- Bld.
- Snst.
- Spr.

Musical score for measures 360-363. The score continues with various percussion instruments. It features triplets, accents, and dynamic markings such as *f*, *mf*, and *mp*. The number *3* is written above several triplet markings.

363

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gls.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

mf

mp

mp

mf

mp

Bild 21 (schwarz)

"Der Sumpf ... Höllenfuriern schaute,"

Gorgo

366 ♩ = 90

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gls.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

ff

f

mp

ff

ff

f

mp

Bild 22 (die Furien)

"die Glieder ... Führer schmiegte."

369

aus

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

"Kehr ... hinten"

"und verhüll ... Gorgo zeigt"

"und du sie sähest,"

374

*aus**an*

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

"gäb es ... nach oben"

"keine Heimkehr."

378

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

380

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

der Himmelsbote

383

$\text{♩} = 110$

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

ff *Becken à2* *simile*

ff

ff

ff *simile*

Bild 23 (der Engel am Tor)

"Schön hörte ... er ein Himmelsbote."

386

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

ff *simile*

fff

fff

fff *simile*

♩ = 70

389

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

"Er kam ... es auf."

die Ketzler

393

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 24 (schwarz)

"Wir traten ... beschaffen waren."

399

Dos. Tb. Sn.

Kn. Gg. Bng.

Gls. Bck. Rot.

Glk. Wb. Tom.

Tpf. Hg. Pk.

Ab. Tam gr.C.

Bld. Snst. Spr.

Bild 25 (viele Gräber) Bild 26 (ein Grab) Bild 27 (der Selbstmörderwald)

"Denn um ... Verbrannten kamen." "Oh Meister ... die Särge." "Nicht grünes ... giftige Dornen."

die Selbstmörder

402

♩ = 50

Dos. Tb. Sn.

Kn. Gg. Bng.

Gls. Bck. Rot.

Glk. Wb. Tom.

Tpf. Hg. Pk.

Ab. Tam gr.C.

Bld. Snst. Spr.

mit dem Stiel kratzen

f mit dem Stiel kratzen

f ritardando

mit der Hand wischen *mf mit den Fingern*

mit Besen wischen *mit dem Stiel kratzen*

mp *f*

Bild 28 (Dante bricht den Ast)

"Da streckte ... großen Strauches." "So wie ... vor Schrecken." *ein brechender Ast*

ff

die Korrupten

405

Dos. Tb. Sn.
 Kn. Gg. Bng.
 Glk. Bck. Rot.
 Glk. Wb. Tom.
 Tpf. Hg. Pk.
 Ab. Tam gr.C.
 Bld. Snst. Spr.

mit der Hand wischen
mit Besen wischen

Bild 29 (schwarz)
 Bild 30 (Sünder im Pechsee)

kochendes Pech

"Mein Geist ... zum Galgen."
 "Wir machten ... besonderem Dunkel."
 "So wie ... zusammen fielen."

408

♩ = 90

Dos. Tb. Sn.
 Kn. Gg. Bng.
 Glk. Bck. Rot.
 Glk. Wb. Tom.
 Tpf. Hg. Pk.
 Ab. Tam gr.C.
 Bld. Snst. Spr.

mp
accel.
mp
accel.
mp accel.

Bild 31 (schwarz)

"Und ich ... Füße Sehen."

C1

412

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

"Hier bring ... Felsen zurück."

416

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Stein ins Wasser schmeißen

Bild 32 (Teufel und Sünder)

440

$\text{♩} = 50$

leichte, weiche Schlägel

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 37 (Dante kniet auf dem Eissee)

"Das Weinen ... das Weinen." "Die ersten ... ihren Brauen."

p

mp

p

D1

447

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Bild 38 (Dante steht auf dem Eissee)

"Und wenn ... zu spüren."

mf

mp

Windmaschine

♩ = 160

451

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

E1

455

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

aus

"Wie wenn ... zu sehen."

F1

459

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

aus

p

p

p

p

"Da trat ... jetzo hässlich."

G1

463

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

p

"Oh wie ... dorthier wehen."

466 rep. bis "... Weise quälte." rep. bis "... starken Gliedern." rep. bis "... nun gesehen." ^{aus}

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

Bild 39 (Luzifer)

"Er weinte ... Weise quälte." "Die Seele ... starken Gliedern." "Jedoch die ... nun gesehen."

H1

471

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Glk.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

477

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

482

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

11

487

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gls.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

492

Dos.
 Tb.
 Sn.

Kn.
 Gg.
 Bng.

Gls.
 Bck.
 Rot.

Glk.
 Wb.
 Tom.

Tpf.
 Hg.
 Pk.

Ab.
 Tam
 gr.C.

Bld.
 Snst.
 Spr.

Dos. 516
 Tb. 3 3 3 3 3
 Sn. *f* *p*
 Kn.
 Gg.
 Bng. *f* *p* *ff*
 Glk.
 Bck. *p* *f*
 Rot.
 Glk.
 Wb.
 Tom. *f*
 Tpf.
 Hg.
 Pk. *f*
 Ab.
 Tam
 gr.C. *f* *p* *f*
 Bld. *Windmaschine*
 Snst. *p* *ff*
 Spr.

Dos.
 Tb.
 Sn. *mp*
 Kn.
 Gg.
 Bng.
 Glk.
 Bck. *p*
 Rot.
 Glk.
 Wb.
 Tom.
 Tpf. *Mitte des Fells*
 Hg. *mp*
 Pk.
 Ab.
 Tam
 gr.C. *p*
 Bld.
 Snst.
 Spr.

L1

527

Dos. Tb. Sn. *mp*

Kn. *am Rand*

Gg. Bng. *p*

Gls. Bck. Rot. *mp*

Glk. Wb. Tom. *p* *pp* *mp*

Tpf. Hg. Pk. *mp*

Ab. Tam gr.C. *mp*

Bld. Snst. Spr.

533

Dos. Tb. Sn. *mf*

Kn. *am Rand* *am Rand*

Gg. Bng. *mp* *mf*

Gls. Bck. Rot. *mf*

Glk. Wb. Tom. *mf*

Tpf. Hg. Pk. *mf*

Ab. Tam gr.C. *mf*

Bld. Snst. Spr.

Dos.
Tb.
Sn.

f aus an aus an *ff* *ff*

Kn.
Gg.
Bng.

am Rand
f *ff* *ppp*

Gls.
Bck.
Rot.

f *ff* *ff*

Glk.
Wb.
Tom.

f *ff*

Tpf.
Hg.
Pk.

f *ff* *ff*

Ab.
Tam
gr.C.

f *ff*

Bld.
Snst.
Spr.

Dos.
Tb.
Sn.

aus *ff*

Kn.
Gg.
Bng.

fff

Gls.
Bck.
Rot.

p

Glk.
Wb.
Tom.

ff

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

ff

Bld.
Snst.
Spr.

546

an

ff

f

f

f

ff

ff

- Dos.
- Tb.
- Sn.
- Kn.
- Gg.
- Bng.
- Gls.
- Bck.
- Rot.
- Glk.
- Wb.
- Tom.
- Tpf.
- Hg.
- Pk.
- Ab.
- Tam
- gr.C.
- Bld.
- Snst.
- Spr.

550

f

Windmaschine

p cresc.

- Dos.
- Tb.
- Sn.
- Kn.
- Gg.
- Bng.
- Gls.
- Bck.
- Rot.
- Glk.
- Wb.
- Tom.
- Tpf.
- Hg.
- Pk.
- Ab.
- Tam
- gr.C.
- Bld.
- Snst.
- Spr.

N1

554

Dos. *aus*

Tb. *mf cresc.*

Kn. *mp cresc.*

Gg. *mp cresc.*

Bng. *mp cresc.*

Gls. *mp cresc.*

Bck. *mp cresc.*

Rot. *mp cresc.*

Glk. *mf cresc.*

Wb. *mf cresc.*

Tom. *mf cresc.*

Tpf. *mp cresc.*

Hg. *mp cresc.*

Pk. *mp cresc.*

Ab. *mp cresc.*

Tam. *mp cresc.*

gr.C. *mp cresc.*

Bld. *mf cresc.*

Snst. *mf cresc.*

Spr. *mf cresc.*

557

Dos. *fff*

Tb. *fff*

Kn. *fff*

Gg. *fff*

Bng. *fff*

Gls. *fff*

Bck. *fff*

Rot. *fff*

Glk. *fff*

Wb. *fff*

Tom. *fff*

Tpf. *ff*

Hg. *ff*

Pk. *ff*

Ab. *ff*

Tam. *ff*

gr.C. *ff*

Bld. *ff*

Snst. *ff*

Spr. *ff*

560

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mf

fff

Bild 40 (schwarz)

"Ich hab ... sich entfernen." "Dann kroch ... dritten Stunde."

01

563

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

aus mit Besen wischen

ppp

f

mf

p

f

ppp

f

"Durch die ... ich folgend."

567

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

570

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

573

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

575

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mit Sticks

mit Besen

sempre cresc.

578

mit Besen

Dos.
Tb.
Sn.

ff *pp sempre cresc.*

Kn.
Gg.
Bng.

ff *mp* *pp sempre cresc.*

Gls.
Bck.
Rot.

ff

Glk.
Wb.
Tom.

ff *pp*

Tpf.
Hg.
Pk.

ff

Ab.
Tam
gr.C.

f

Bld.
Snst.
Spr.

582

Dos.
Tb.
Sn.

pp

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

pp *p* *pp*

Glk.
Wb.
Tom.

sempre cresc.

Tpf.
Hg.
Pk.

pp

Ab.
Tam
gr.C.

p

Bld.
Snst.
Spr.

584

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

p *sempre cresc.*

p *sempre cresc.*

p

586

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

ausgeschlagen *wischen*

mp *mp sempre cresc.*

mp *sempre cresc.*

mp

mp

mp

mp

590

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

mit Sticks

mf sempre cresc.

sempre cresc.

mf sempre cresc.

mp

594

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

pp sempre cresc.

mf 3 sempre cresc.

pp sempre cresc.

597

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

598

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

Dos.
Tb.
Sn.

Kn.
Gg.
Bng.

Gls.
Bck.
Rot.

Glk.
Wb.
Tom.

Tpf.
Hg.
Pk.

Ab.
Tam
gr.C.

Bld.
Snst.
Spr.

molto rit.

f *pp*

f *pp*

mf non troppo *mf* *pp* *fff*

ppp non cresc.

Q1

602

Dos. *ff* *l.v.* *ff*

Tb. *ff*

Sn. *ff*

Kn. *l.v.* *ff*

Gg. *ff*

Bng. *ff*

Gls. *l.v.* *ff*

Bck. *ff*

Rot. *ff*

Glk. *l.v.* *ff*

Wb. *ff*

Tom. *ff*

Tpf. *l.v.* *ff*

Hg. *ff*

Pk. *ff*

Ab. *l.v.* *das Tamtam soll alle Instrumente einen Takt lang übertönen*

Tam *fff*

gr.C. *fff*

Bld. Bild 41 (die Sterne)

Snst.

Spr.

603

Dos. *ff*

Tb. *ff*

Sn. *ff*

Kn. *ff*

Gg. *ff*

Bng. *ff*

Gls. *ff*

Bck. *ff*

Rot. *ff*

Glk. *ff*

Wb. *ff*

Tom. *ff*

Tpf. *ff*

Hg. *ff*

Pk. *ff*

Ab. *ff*

Tam *ff*

gr.C. *ff*

Bld.

Snst.

Spr.

606

Dos. *sempre poco decresc.*
 Tb. *sempre poco decresc.*
 Sn. *sempre poco decresc.*
 Kn. *sempre poco decresc.*
 Gg. *sempre poco decresc.*
 Bng. *sempre poco decresc.*
 Gls. *sempre poco decresc.*
 Bck. *sempre poco decresc.*
 Rot. *sempre poco decresc.*
 Glk. *sempre poco decresc.*
 Wb. *sempre poco decresc.*
 Tom. *sempre poco decresc.*
 Tpf. *sempre poco decresc.*
 Hg. *sempre poco decresc.*
 Pk. *sempre poco decresc.*
 Ab. *sempre poco decresc.*
 Tam. *sempre poco decresc.*
 gr.C. *sempre poco decresc.*
 Bld. *sempre poco decresc.*
 Snst. *sempre poco decresc.*
 Spr. *sempre poco decresc.*

607

Dos. **f**
 Tb. **f**
 Sn. **f**
 Kn. **f**
 Gg. **f**
 Bng. **f**
 Gls. **f**
 Bck. **f**
 Rot. **f**
 Glk. **f**
 Wb. **f**
 Tom. **f**
 Tpf. **f**
 Hg. **f**
 Pk. **f**
 Ab. **f**
 Tam. **f**
 gr.C. **f**
 Bld. **f**
 Snst. **f**
 Spr. **f**

