

die Höllenwanderung

Edzard Locher

Perc. 1; 3 Dosen, Tambourin, kl. Trommel

4/4

"Grad in ... dem Tode." "Und siehe ... zu hoffen." "Doch nicht ... Wölfin kam."

5 **der Wald** ♩ = 80 **9** Pauke

Pauke

16 **A**

schnipsen *mf* Stick on Stick (b) *mp*

22

mp

27 **B**

mp *p*

32

mp 3

37 **C** Sticks an

f *ff* *mf*

die Jagd

42 ♩ = 200, 5tolen = 8tel

accel. f *ff* *f*

47

aus

53 **D**

f **2**

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns of eighth and sixteenth notes. A double bar line is followed by a '2' above it, indicating a two-measure rest.

64

Musical staff 64: Percussion notation. It begins with a boxed letter 'E'. The staff contains rhythmic patterns. Dynamic markings are *f*, *f*, and *mp*.

71

Musical staff 71: Percussion notation. It begins with a boxed letter 'F'. The staff contains rhythmic patterns. Dynamic markings are *p*, *aus*, *mp*, *mf*, *f*, and *f*. The word *aus* appears at the end of the staff.

79

Musical staff 79: Percussion notation. The staff contains rhythmic patterns of eighth and sixteenth notes.

86

Musical staff 86: Percussion notation. It begins with a boxed letter 'G'. The staff contains rhythmic patterns with accents (>) under several notes.

92

Musical staff 92: Percussion notation. It begins with a boxed letter 'H'. The staff contains rhythmic patterns. A double bar line is followed by a '7' above it, indicating a seven-measure rest. The word *Milchkanne* is written above the staff.

103

Musical staff 103: Percussion notation. It begins with a boxed letter 'I' and the word *aus*. The staff contains rhythmic patterns. Dynamic marking is *ff*. A double bar line is followed by a '2' above it, indicating a two-measure rest.

111

Musical staff 111: Percussion notation. It begins with a boxed letter 'J'. The staff contains rhythmic patterns. Dynamic marking is *p*. Slurs are placed under groups of notes.

119

Musical staff 119: Percussion notation. It begins with a boxed letter 'K'. The staff contains rhythmic patterns. Dynamic markings are *mp* and *mf*. Rests of 2, 3, and 4 measures are indicated above the staff.

131

Musical staff 131: Percussion notation. It begins with a boxed letter 'L' and a '3' above it. The staff contains rhythmic patterns. Dynamic marking is *f*. The word *Becken an* is written above the staff.

140

Musical staff 140: Percussion notation. The staff contains rhythmic patterns. Dynamic marking is *ff*. Accents (>) are placed under several notes.

M

Perc. 1; 3 Dosen, Tambourin, kl. Trommel

3

147

154

160 **N** **9** Roto toms **O** *Stick on Stick (b)* *aus*

174

179

183 **P**

188

192

"Indessen ich ... langen Schweigen." "Erbarm dich ... Adern beben."

Vergil

Perc. 1; 3 Dosen, Tambourin, kl. Trommel

195 *Tutti* *f* *an* *f*

199

202 *mf* 6 6

204 *rit.* 5 5 5 5 5 5 5 5

207 *Q* = 58 2 "Du musst ... zu folgen." "Und siehe ... Himmel sehet."

der Acheron

213 2lbe = 4tel 11 Töpfe "Ich will ... Frost und Hitze."

227 *aus* *an* *mp* *mf* *mf* *mf* 5

232 **R** *Becken à 2* *p*

237 3

241 *f* *f* *f* *aus* *mp*

246 "So stieg ich ... bösen Geistern"

249 **S** $\text{♩} = 100$ *aus*

"Liebe, die ... Herz ergreift." "Liebe, die ... kann entgehen." "Liebe hat ... einem Tode."

252

"Indes der ... ohnmächtig wurde."

der Wirbel der Liebenden

256 **A tempo**

260

264 **T**

267

271 **U**

274

277

280 **V**

ff

283

ff

285

ff **3** **W**

"Wir stiegen ... unsere Sünde?"

291 $\text{♩} = 90$

ff

"Wie es ... ihren Reigen." "Dort sah ... jeder um." "Was hältst du fest?"

296

ff **2** **die Verschwender und Geizhalse**

"Was streust ... Winde?" "Du mein ... diesem Zanke." Krachen und Scharren von Steinen

302

f Krachen und Scharren von Steinen *f*

308 **X**

f Krachen und Scharren von Steinen

313

f gr. Trommel

318

Amboss *fff*

321 **Y** $\text{♩} = 120$

f **3** *rit.*

"Niemals trieb ... nur gesteuert"

326 $\text{♩} = 58$ **2** **Glas**

f **2** **Glas**

"Sobald wir ... ins Wasser." "Indessen wir ... noch zerfleichte."

die Styx

332 *aus*

335 *mf*
an
♩ = 75

338 *aus*
fff

342 *f*

345 **Z** *subito p*
an
ff *p* *ff*

348 *ff*

350 *fff* *fff*

352

354 **A1**

356 *aus*
ff

358 *an*

ff *ff* 3

361

f

363

mf 5 5 5

Gorgo

365

$\text{♩} = 90$ 2

"Der Sumpf ... Höllenfurien schaute,"

"die Glieder ... Führer schmiegte."

369

aus *ff* 3

"Kehr ... hinten"

"und verhüll ... Gorgo zeigt"

"und du sie sähest,"

374

aus *ff* 3 3 *an* *f* 5 5 5 5 5 *ff*

"gäb es ... nach oben"

"keine Heimkehr."

378

B1

2 5 5 5 5 5 2

der Himmelsbote

"Schön hörte ... er ein Himmelsbote."

385 $\text{♩} = 110$

mf *f* *rit.*

390

mp 3

"Er kam ... es auf."

die Ketzer

398

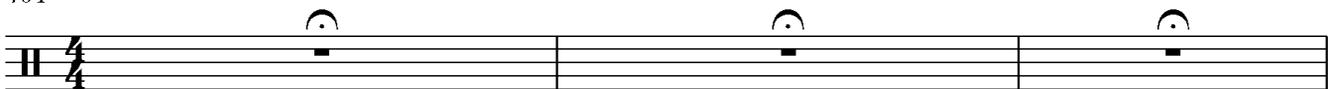
"Wir traten ... beschaffen waren."

"Denn um ... Verbrannten kamen."

"Oh Meister ... die Särge."

die Selbstmörder

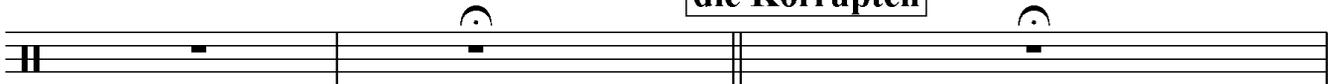
401



"Nicht grünes ... giftige Dornen."

"Da streckte ... großen Strauches."

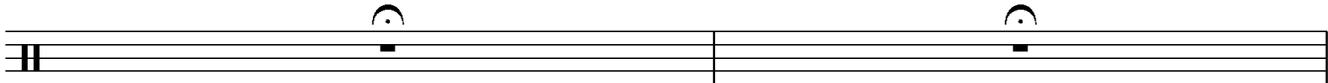
"So wie ... vor Schrecken."

404 $\text{♩} = 50$ **die Korrupten**

"Mein Geist ... zum Galgen."

"Wir machten ... besonderem Dunkel."

407



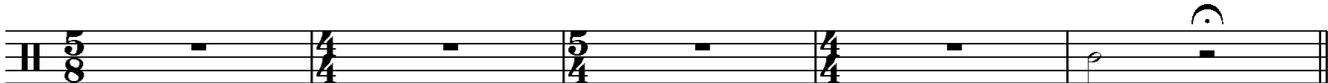
"So wie ... zusammen fielen."

"Und ich ... Füße Sehnen."

409 $\text{♩} = 90$ **C1**

"Hier bring ... Felsen zurück."

414



Stein ins Wasser

die Riesen

419

 $\text{♩} = 70$ rep. ad lib. $\text{♩} = 60$ rep. ad lib.

"Da sah ... sondern Riesen."

"Nie hat ... schütteln mußte."

"Da hab ... Schreck getötet."

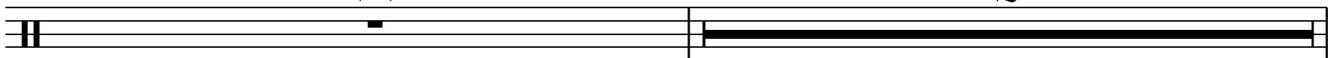
422 $\text{♩} = 50$ **2***an*

426



"Wir gingen ... ein Bündel."

428

 $\text{♩} = 40$ **2**

"So schien ... hat verschlungen."

431

5 5 5 *aus*

Bongo *mp* *fff*

434 Bild 35 (schwarz)

Bild 36 (Dante steht auf dem Eissee)

"Als wir ... des Wassers"

437 **der Eissee**

"Und wie ... Maule quaken,"

"So steckten ... dem Eise."

439

"Die Zähne ... zu erkennen."

"Das Weinen ... das Weinen."

"Die ersten ... ihren Brauen."

442 $\text{♩} = 50$

leichte, weiche Schlägel

p 2

450 **D1**

$\text{♩} = 160$ 3

"Und wenn ... zu spüren."

455 **E1**

Bongos *aus*

p

"Wie wenn ... zu sehen."

459

F1 *aus*

p

"Da trat ... jetzo hässlich."

464

G1

rep. bis "... Weise quälte."

"Er weinte ... Weise quälte."

469 rep. bis "... starken Gliedern."

aus rep. bis "... nun gesehen."

mf *f*

"Die Seele ... starken Gliedern."

"Jedoch die ... nun gesehen."

473 **H1**

2

mf *mp*

479

Musical notation for measure 479, featuring a snare drum (H) and a bass drum (K). The notation includes eighth notes and quarter notes with accents (>). The dynamic marking is *mp*.

484

Musical notation for measure 484, featuring a snare drum (H) and a bass drum (K). The notation includes a triplet of eighth notes, a rest, and a triplet of eighth notes. The dynamic marking is *mf*. The text "Pauken" is written above the staff.

494

Musical notation for measure 494, featuring a snare drum (H) and a bass drum (K). The notation includes eighth notes and quarter notes. The dynamic marking is *f*.

500

Musical notation for measure 500, featuring a snare drum (H) and a bass drum (K). The notation includes eighth notes and quarter notes. The dynamic marking is *mp*. A box labeled "J1" is placed above the staff. The dynamic marking *mf* appears at the end of the measure.

506

Musical notation for measure 506, featuring a snare drum (H) and a bass drum (K). The notation includes eighth notes and quarter notes. The dynamic marking is *f*.

512

Musical notation for measure 512, featuring a snare drum (H) and a bass drum (K). The notation includes eighth notes and quarter notes. The dynamic marking is *f*. The text "an" is written below the staff. A triplet of eighth notes is marked with a "3".

516

Musical notation for measure 516, featuring a snare drum (H) and a bass drum (K). The notation includes eighth notes and quarter notes. The dynamic marking is *f*. A box labeled "K1" is placed above the staff. The dynamic marking *p* appears at the end of the measure. Triplet markings "3" are present above the staff.

521

Musical notation for measure 521, featuring a snare drum (H) and a bass drum (K). The notation includes a triplet of eighth notes, a rest, and quarter notes. The dynamic marking is *mp*. The text "Pauke Mitte des Fells" is written above the staff.

528

Musical notation for measure 528, featuring a snare drum (H) and a bass drum (K). The notation includes a rest, eighth notes, and quarter notes. The dynamic marking is *mp*. The text "Woodblock" is written above the staff.

533

Musical notation for measure 533, featuring a snare drum (H) and a bass drum (K). The notation includes a rest. A box labeled "L1" is placed above the staff.

534

Musical notation for measure 534. The staff shows a sequence of notes with rests. Dynamics include *mf* and *f*. The text "aus an" is written below the notes.

541

Musical notation for measure 541. The staff shows a sequence of notes with rests. Dynamics include *ff*. The text "aus an" is written below the notes. A box labeled "M1" is positioned above the staff.

546

Musical notation for measure 546. The staff shows a sequence of notes with rests. Dynamics include *ff*. The text "aus an" is written above the notes.

553

Musical notation for measure 553. The staff shows a sequence of notes with rests. Dynamics include *f* and *mf cresc.*. The text "aus" is written above the notes. A box labeled "N1" and the number "2" are positioned above the staff.

558

Musical notation for measure 558. The staff shows a sequence of notes with rests. Dynamics include *fff*. A greater-than sign (>) is written below the staff.

562

Musical notation for measure 562. The staff shows a sequence of notes with rests. A greater-than sign (>) is written below the staff.

"Ich hab ... sich entfernen."

"Dann kroch ... dritten Stunde."

564

Musical notation for measure 564. The staff shows a sequence of notes with rests. Dynamics include *ppp*, *f*, and *mp*. The text "aus mit Besen wischen" is written above the notes. A box labeled "O1" is positioned above the staff.

571

Musical notation for measure 571. The staff shows a sequence of notes with rests. Dynamics include *f* and *mp*. The text "Durch die ... ich folgend." is written above the notes. Triplet markings (3) and the instruction "sempre cresc." are present.

576

Musical notation for measure 576. The staff shows a sequence of notes with rests. Dynamics include *f*. The text "mit Sticks" is written above the notes. A box labeled "P1" is positioned above the staff.

579

Musical notation for measure 579. The staff shows a sequence of notes with rests. Dynamics include *ff* and *pp*. The text "mit Besen" is written above the notes. The instruction "sempre cresc." is present.

585

Musical notation for measure 585. The staff shows a sequence of notes with rests. Dynamics include *mp*. The text "ausgeschlagen wischen" is written above the notes. The text "Pauken" is written below the staff. The instruction "sempre cresc." is present.

591

mit Sticks

mf sempre cresc.

597

599

601

f *molto rit.* *pp*

603

Q1 *ff*

604

605

606

607

sempre poco decresc.

608

f

609

Musical staff for measure 609. It features a series of eighth notes with triplet markings (three notes grouped together with a '3' above) and rests. The notes are beamed together.

610

Musical staff for measure 610. It continues the rhythmic pattern of eighth notes with triplet markings and rests. The dynamic marking *mf* is placed below the staff.

612

Musical staff for measure 612. It starts with eighth notes and triplets, followed by a double bar line. After the bar line, there are eighth notes with triplets. The dynamic marking *mp* is below the first part, and *p* is below the second part. The word 'Gläser' is written above the staff, and 'Kuhglocken' is written below it.

616

Musical staff for measure 616. It shows eighth notes with rests, followed by a section of eighth notes with a fermata. The dynamic marking *mf* is below the staff.

619

Musical staff for measure 619. It shows eighth notes with a fermata.

> "Dann traten ... die Sterne."