

die Höllenwanderung

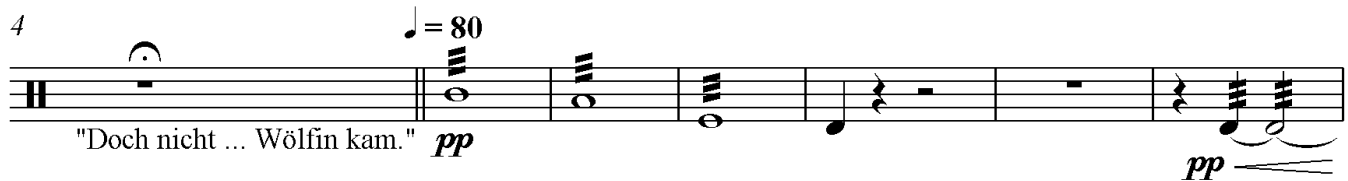
Perc. 5; 3 Kochtöpfe, 2 Heulgongs, 2 Pauken

Edzard Locher



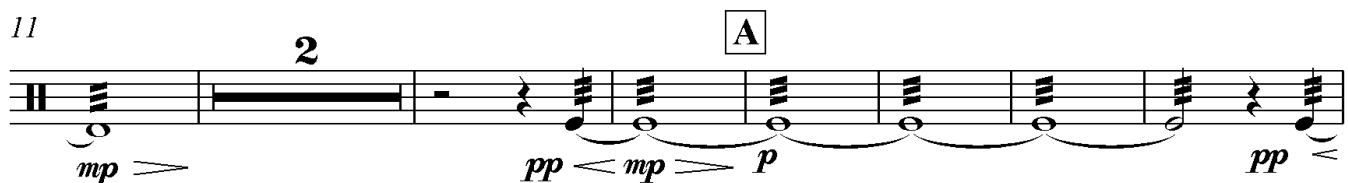
der Wald "Grad in ... dem Tode." "Und siehe ... zu hoffen."

4 $\text{♩} = 80$



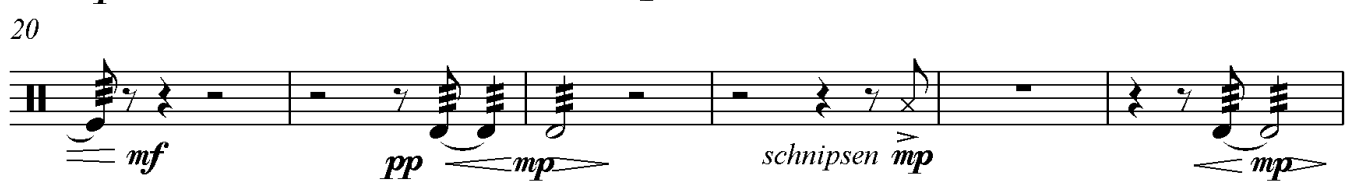
"Doch nicht ... Wölfin kam." *pp*

11 **A**



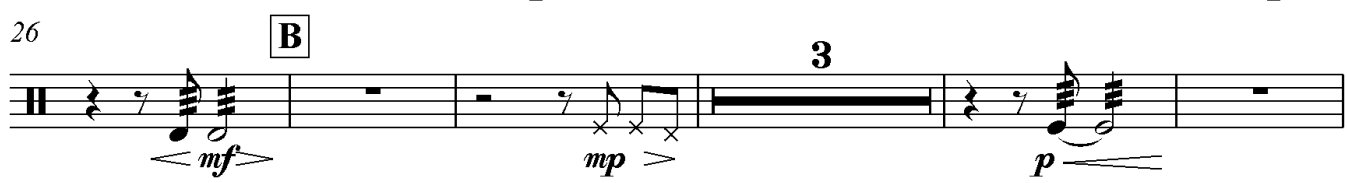
mp *pp* *mp* *p* *pp*

20



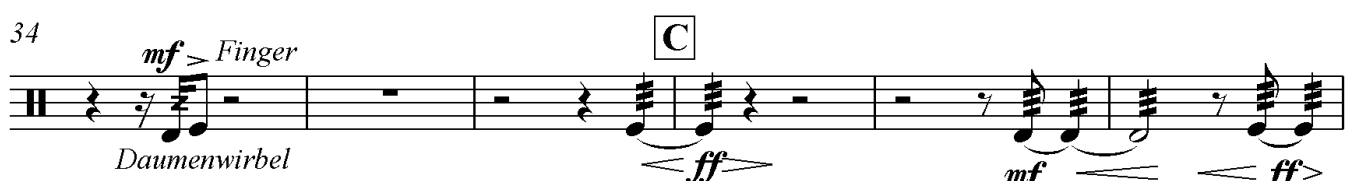
mf *pp* *mp* schnipsen *mp*

26 **B**



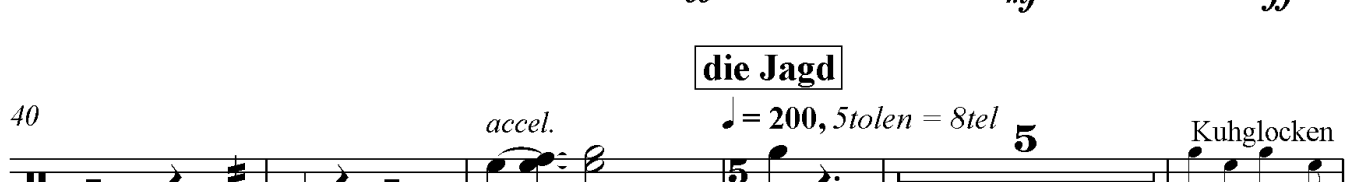
mf *mp* *p*

34 **C**



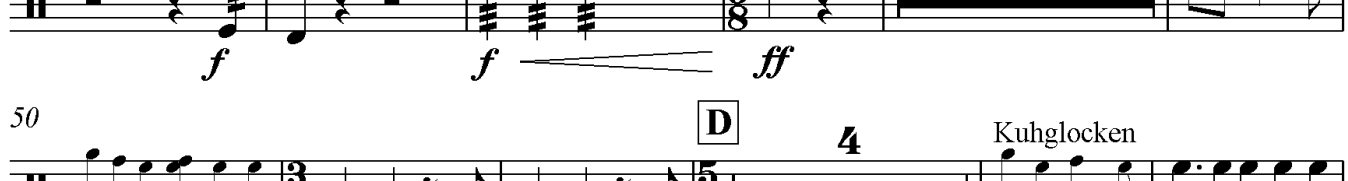
mf Finger
Daumenwirbel *ff* *mf* *ff*

40 **die Jagd**




f *accel.* *f* *ff* Kuhglocken

50 **D**



f Kuhglocken *f*

59 **E**



f

66 **F**



p

77

Musical staff 77: Percussion notation with dynamics *mf*, *f*, and *ff*.

85

Musical staff 85: Percussion notation with dynamic *f* and a boxed letter **G**.

93

Musical staff 93: Percussion notation with dynamic *mf*, a boxed letter **H**, a triplet of 3, and dynamic *p*.

101

Musical staff 101: Percussion notation with a boxed letter **I** and various time signatures (5/8, 3/4, 5/8, 3/4).

107

Musical staff 107: Percussion notation with the word "Dose", dynamic *p*, a boxed letter **J**, and dynamic *mp*.

114

Musical staff 114: Percussion notation with dynamics *f*, *mp*, and *f*.

120

Musical staff 120: Percussion notation with dynamic *mf*, a boxed letter **K**, a triplet of 3, and dynamic *mf*.

127

Musical staff 127: Percussion notation with dynamic *mf*, a boxed letter **L**, and dynamics *mp*, *mf*, *f*, and *f*.

136

Musical staff 136: Percussion notation with dynamic *ff*.

143

Musical staff 143: Percussion notation with a boxed letter **M**.

150

Musical staff 150: Percussion notation.

157 N

164 O

172

179 P 6

190

"Indessen ich ... langen Schweigen." "Erbarm dich ... Adern beben."

194 ♩ = 66, punktiere 2be=4tel Vergil

198

202

205 Q ♩ = 58

210

214 der Acheron 2lbe = 4tel

220



225



229



233



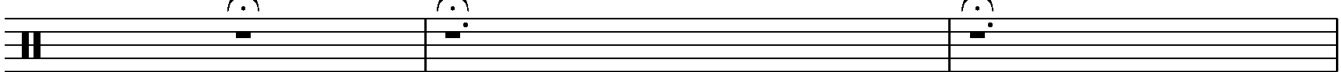
238



242



246

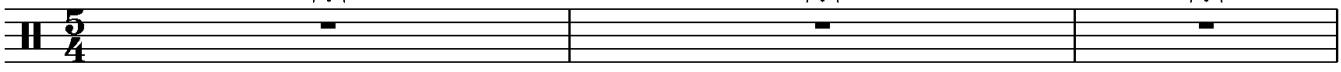


"So stieg ich ... bösen Geistern"

249

S

$\text{♩} = 100$



"Liebe, die ... Herz ergreift."

"Liebe, die ... kann entgehen."

"Liebe hat ... einem Tode."

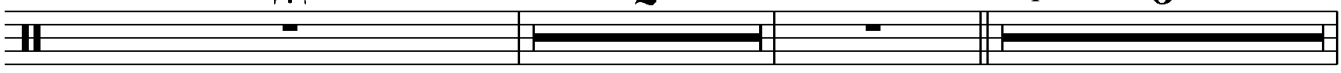
252

der Wirbel der Liebenden

2

A tempo

6



"Indes der ... ohnmächtig wurde."

rit.

262

kl. Trommel

T



268

U

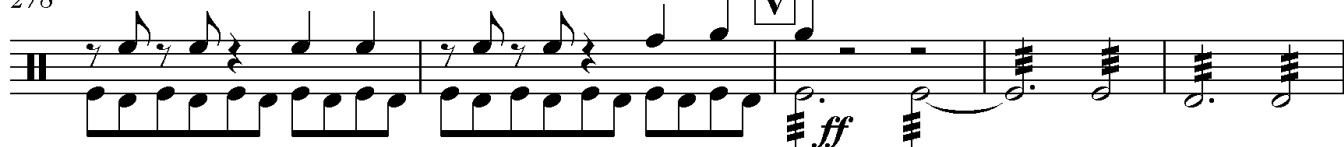


274



278

V



283



288

W

♩ = 90



293



297

die Verschwender und Geizhälse



303



308

X



313

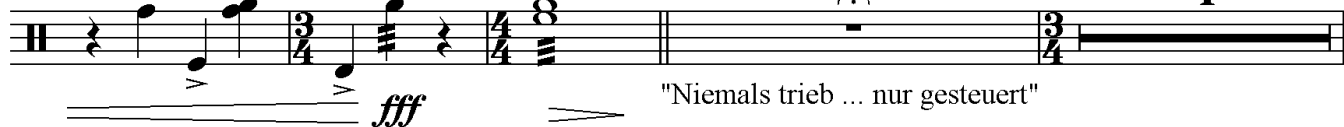


318

Y

♩ = 120

4



326

♩ = 58

"Sobald wir ... ins Wasser."

mf

"Indessen wir ... noch zerfleichte."

330

mp

f

335 ♩ = 75

subito ff

mf

ff

mp

339

ff

ff f

ff f

342

ff

f

subito p

346

p

350

fff

353

fff

ff

356

ff

f

360

mf

f

Gorgo

363

mf

"Der Sumpf ... Höllenfurien schaute,"

ff

♩ = 90

367 *f* *mp* "die Glieder ... Führer schmiegte." "Kehr ... hinten" *ff*

371 *mp* "und verhüll ... Gorgo zeigt" *subito ff* *mp* "und du sie sähest," *subito ff* *mp* "gäb es ... nach oben"

376 **B1** *subito ff* "keine Heimkehr." *mp* *ff* *mp*

381 *ff* *mp* *accel.*

der Himmelsbote

384 $\text{♩} = 110$ *f* "Schön hörte ... er ein Himmelsbote."

387 *rit.* "Er kam ... es auf."

391 $\text{♩} = 70$ **die Ketzer** *f* "Wir traten ... beschaffen waren."

399 "Denn um ... Verbrannten kamen." "Oh Meister ... die Särge." "Nicht grünes ... giftige Dornen."

402 **die Selbstmörder** $\text{♩} = 50$ "Da streckte ... großen Strauches." "So wie ... vor Schrecken." *mf* *gliss.*

405 **die Korrupten** "Mein Geist ... zum Galgen." "Wir machten ... besonderem Dunkel." "So wie ... zusammen fielen."

408 $\text{♩} = 90$ **C1** "Und ich ... Füße Sehnen." "Hier bring ... Felsen zurück."

413

Musical staff for measure 413. It starts with a 3/4 time signature, changes to 5/8, then 4/4, and finally 5/4. The notes are rhythmic and melodic. The text "Tom toms" is written below the first part, and "mp rit." is written below the second part.

417

Musical staff for measure 417. It starts with a 4/4 time signature. The first part has a dynamic marking of *f* and a *stacc.* marking. The text "Stein ins Wasser" and "Da sah ... sondern Riesen." is written below the staff.

die Riesen

420 ♩ = 70 rep. ad lib. ♩ = 60 rep. ad lib. ♩ = 50

Musical staff for measure 420. It features three distinct rhythmic patterns. The first pattern is in 2/2 time with a dynamic marking of *p* and the text "Nie hat ... schütteln mußte." The second pattern is in 4/4 time with a dynamic marking of *mf* and the text "Da hab ... Schreck getötet." The third pattern is in 4/4 time with a dynamic marking of *f*.

424

Musical staff for measure 424. It features three distinct rhythmic patterns. The first pattern is in 4/4 time with a dynamic marking of *ff*. The second pattern is in 4/4 time with a dynamic marking of *f*. The third pattern is in 4/4 time with a dynamic marking of *mf*. The text "Wir gingen ... ein Bündel." and "So schien ... hat verschlungen." is written below the staff.

429

Musical staff for measure 429. It starts with a tempo marking of ♩ = 40. The staff contains several rhythmic patterns with dynamic markings: *p*, *p*, *mp*, *mf*, *f*, *ff*, and *fff*. The text "Bild 35 (schwarz)" and "Bild 36 (Dante steht auf dem Eissee)" is written below the staff.

434 Bild 35 (schwarz)

Bild 36 (Dante steht auf dem Eissee)

Musical staff for measure 434. It features three distinct rhythmic patterns. The text "Als wir ... des Wassers" is written below the staff.

"Als wir ... des Wassers"

der Eissee

437

Musical staff for measure 437. It features three distinct rhythmic patterns. The text "Und wie ... Maule quaken," "So steckten ... dem Eise." and "Die Zähne ... zu erkennen." is written below the staff.

"Und wie ... Maule quaken,"

"So steckten ... dem Eise."

"Die Zähne ... zu erkennen."

440

Musical staff for measure 440. It features three distinct rhythmic patterns. The text "Das Weinen ... das Weinen." and "Die ersten ... ihren Brauen." is written below the staff.

"Das Weinen ... das Weinen." "Die ersten ... ihren Brauen."

450 **D1**

♩ = 160

Musical staff for measure 450. It features a rhythmic pattern with a dynamic marking of *p*. The text "Und wenn ... zu spüren." is written below the staff.

"Und wenn ... zu spüren."

455 **E1**

Musical staff for measure 455. It features a rhythmic pattern with a dynamic marking of *p*. The text "Wie wenn ... zu sehen." is written below the staff.

"Wie wenn ... zu sehen."

460 **F1**

"Da trat ... jetzo hässlich."

465 **G1** **rep. bis "... Weise quälte."** **rep. bis "... starken Gliedern."**

p "Er weinte ... Weise quälte." *mp* "Die Seele ... starken Gliedern."

470 **rep. bis "... nun gesehen."** **fp** **H1**

mf "Jedoch die ... nun gesehen." *f*

475

mp Bongos, Roto toms *f*

481 **2**

Tambourin *f*

489 **I1** **3**

gr. Tromm *mp* *mp*

496

mf

501 **J1** **2**

p Dose *mp*

508

f *mf* *mf*

513 **K1**

f *f*

518

Musical notation for measure 518. It features a 3-measure rest in 7/8 time, followed by a 4-measure rest in 4/8 time, and a 7-measure rest in 7/8 time. The piece is titled "Mitte des Fells" and has a dynamic marking of *mp*.

526

Musical notation for measure 526, showing rhythmic patterns in 7/8 and 4/8 time signatures.

533 **L1**

Musical notation for measure 533, marked with a box "L1". It consists of a continuous eighth-note pattern in 7/8 time, with dynamics *mp* and *mf*.

538

Musical notation for measure 538, featuring a melodic line with dynamics *f* and *ff*.

543 **M1**

Musical notation for measure 543, marked with a box "M1". It shows a rhythmic pattern in 7/8 time with a dynamic marking of *ff* and a 2-measure rest at the end.

549

Musical notation for measure 549, showing a melodic line with a dynamic marking of *ff*.

554

Musical notation for measure 554, marked with a box "N1". It features a continuous eighth-note pattern in 4/4 time, with dynamics *mp* and *cresc.*

557

Musical notation for measure 557, showing a continuous eighth-note pattern in 4/4 time.

560

Musical notation for measure 560, featuring a melodic line with dynamics *ff* and *mf*. It includes the German text: "Ich hab ... sich entfernen." "Dann kroch ... dritten Stunde."

564 **O1**

Musical notation for measure 564, marked with a box "O1". It shows a melodic line with dynamics *ppp* and *f*. It includes the German text: "Durch die ... ich folgend."

569

Musical notation for measure 569, featuring a triplet pattern in 4/4 time with dynamics *mp* and *f*. The instrument is labeled "kl. Trommel".

572

2 **2**

mf *sempre cresc.* *mf*

577

mit Besen **2**

kl. Trommel

ff

581

P1

pp *p*

586

mp

590

mp

596

mf *sempre cresc.*

598

mf

601

Q1

molto rit. *pp* *l.v. ff*

pp *ff*

604

mf

606

sempre poco decresc.

608 R1

f *mf* *mp* *pp* *mf*

Burmagong

"Dann traten ... die Sterne."