

die Höllenwanderung

Edzard Locher

Perc. 4; 3 Kuhglocken, Woodblock, 2 Tom toms

Musical staff with four whole notes, each with a fermata above it.

der Wald

"Grad in ... dem Tode."

"Und siehe ... zu hoffen."

"Doch nicht ... Wölfin kam."

5 $\text{♩} = 80$ 6

Musical staff with notes and rests, including a woodblock symbol. Dynamics: *pp*. Labels: Heulgong, Pauke.

16 **A**

Musical staff with notes and rests. Dynamics: *mp*, *mf*. Labels: schnipsen, Daumenwirbel.

22

Musical staff with notes and rests. Dynamics: *p*, *p*, *mf*. Labels: Daumenwirbel, Daumenwirbel.

27 **B**

Musical staff with notes and rests. Dynamics: *p*, *mf*, *mf*. Labels: mit den Fingern wirbeln, Daumenwirbel, Daumenwirbel.

34 **C**

Musical staff with notes and rests. Dynamics: *p*, *f*. Labels: mit den Fingern wirbeln, Sticks, 5, 5, 5, 3.

39

Musical staff with notes and rests. Dynamics: *f*, *f*, *mf*. Labels: 5, 5, 5, 3.

die Jagd

$\text{♩} = 200$, 5stolen = 8stel

42

Musical staff with notes and rests. Dynamics: *f accel.*, *ff*, *f*. Labels: 3, 5, 5, 5, 4, Dosen.

50 **D**

Musical staff with notes and rests. Dynamics: *mf*. Labels: 2, 5/8.

57

Musical staff with notes and rests. Dynamics: *f*. Labels: 2, 3/4.

63

63 **E**

f *f* *f*

68

68

mp *p*

74

74 **F** 4

f

84

84 **G**

89

89

94

94 **H** 2

mf *p*

102

102 **I**

ff

109

109 **J**

p

115

115 2

121

121 **K** 3 4

mf *mf* <

131

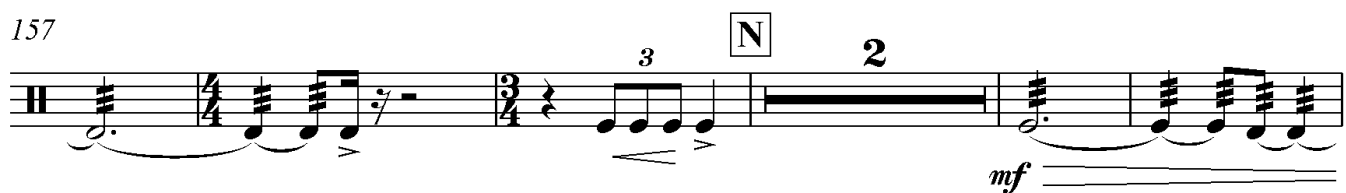
131 **L**

mp *mf* *f* *f*

139

147 **M**

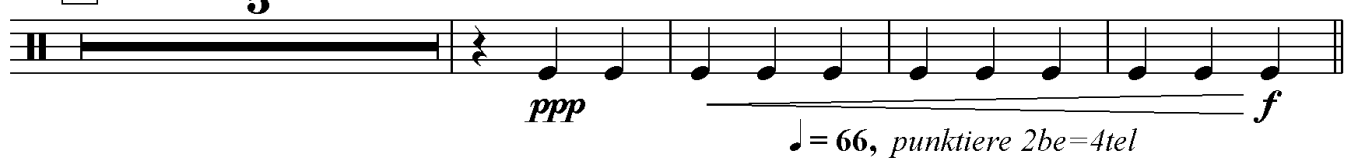
157



164

170 **O**

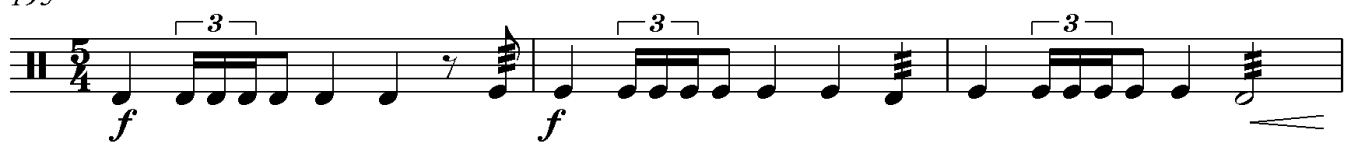
176

183 **P**

192



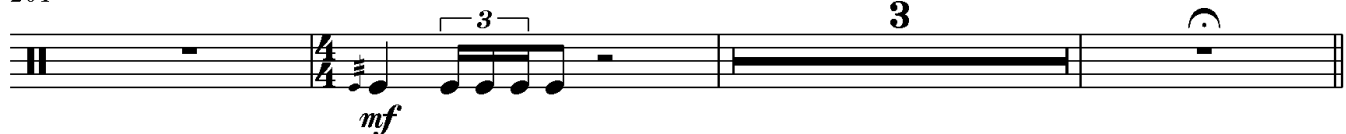
"Indessen ich ... langen Schweigen." "Erbarm dich ... Adern beben."

195 **Vergil**

198



201



207

Q

♩ = 58

"Du musst ... zu folgen."

P Gläser

der Acheron

2lbe = 4tel

212

Gläser

"Und siehe ... Himmel sehet." "Ich will ... Frost und Hitze."

p

f

216

220

224

228

230

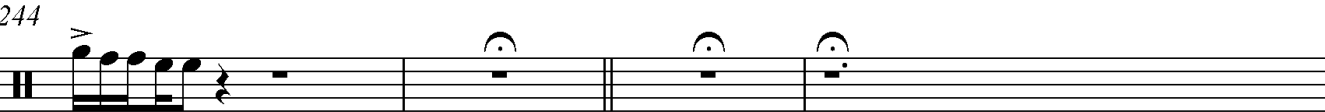
232

R

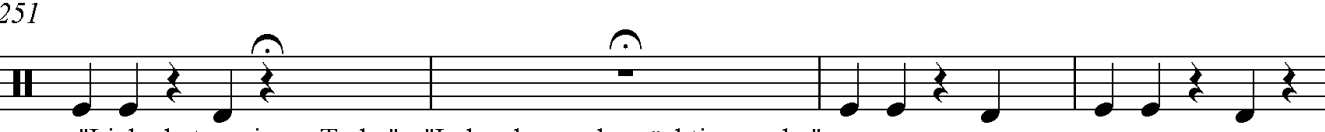
236

240

242

244  **6** "So stieg ich ... bösen Geistern"

248  **S** ♩ = 100 **p** "Liebe, die ... Herz ergreift." **p** "Liebe, die ... kann entgehen."

251  **p** "Liebe hat ... einem Tode." "Indes der ... ohnmächtig wurde." **p**

der Wirbel der Liebenden

255 **A tempo**  *rit. mp* *mf* *mp*

260  *mp* *mp*

264 **T**  *mf*

267 

270 

272 **U**  *mf* *cresc.*

278 **V**  *ff*

283

fff

285

Heulgongs
mf

289

W $\text{♩} = 90$

"Wir stiegen ... unsere Sünde?" "Wie es ... ihren Reigen."

294

W 2

"Dort sah ... jeder um." "Was hältst du fest?" "Was streust ... Winde?" "Du mein ... diesem Zanke."

299

die Verschwender und Geizhälse
Krachen und Scharren von Steinen

303

f Krachen und Scharren von Steinen *f*

308

X
Krachen und Scharren von Steinen

313

f *p*

317

f *fff* W

321

Y $\text{♩} = 120$

f "Niemals trieb ... nur gesteuert"

326 $\text{♩} = 58$

"Sobald wir ... ins Wasser." *mf* "Indessen wir ... noch zerfleichte."

330 Glas die Styx 2

gr. Trommel

335 $\text{♩} = 75$

subito ff *mf* *ff*

339

mp *mf* *fff* *f*

343 Z

f *p*

347

p

350

ff

353

fff *fff*

355 A1

357

ff *f* *f*

360

3

365

Gorgo
♩ = 90 2

"Der Sumpf ... Höllenfurien schaute," "die Glieder ... Führer schmiegte." "Kehr ... hinten"

370

ff 3 "und verhüll ... Gorgo zeigt" "und du sie sähest," *ff* 3

375

f 3 "gab es ... nach oben" "keine Heimkehr." *mp* 3

381

ff 3 *mp* "Schön hörte ... er ein Himmelsbote."

der Himmelsbote

385 ♩ = 110

ff simile *fff*

389

simile *rit.* ♩ = 70 5 "Er kam ... es auf."

397

die Ketzer "Wir traten ... beschaffen waren." "Denn um ... Verbrannten kamen."

400

die Selbstmörder "Oh Meister ... die Särge." "Nicht grünes ... giftige Dornen." "Da streckte ... großen Strauches."

403 *mit der Hand wischen*

♩ = 50 *gliss.* *ritardando*
Pauke *mf* mit den Fingern

die Korrupten

405 *mit der Hand wischen*

"Mein Geist ... zum Galgen." "Wir machten ... besonderem Dunkel." "So wie ... zusammen fielen."

408 $\text{♩} = 90$

"Und ich ... Füße Sehnen." Roto toms *mp accel.*

412 **C1**

"Hier bring ... Felsen zurück." Roto toms *mp*

416

rit. Stein ins Wasser

die Riesen

419 $\text{♩} = 70$ rep. ad lib. $\text{♩} = 60$ rep. ad lib.

"Da sah ... sondern Riesen." *p* "Nie hat ... schütteln mußte." *mf* "Da hab ... Schreck getötet."

422 $\text{♩} = 50$

f *f* *ff* *f* *mf*

427

"Wir gingen ... ein Bündel." "So schien ... hat verschlungen."

429 $\text{♩} = 40$

p *p* *mp* *mf* *fff*

434 Bild 35 (schwarz) Bild 36 (Dante steht auf dem Eissee)

"Als wir ... des Wassers"

der Eissee

437

"Und wie ... Maule quaken," "So steckten ... dem Eise." "Die Zähne ... zu erkennen."

♩ = 50

440

"Das Weinen ... das Weinen." "Die ersten ... ihren Brauen." Dosen

445

kleine Kette aufs Fell legen

mf

450

D1

♩ = 160

"Und wenn ... zu spüren." *p*

453

455

E1

"Wie wenn ... zu sehen." *p*

459

F1

"Da trat ... jetzo hässlich." *p*

462

465

G1

rep. bis "... Weise quälte."

p "Er weinte ... Weise quälte."

469

rep. bis "... starken Gliedern."

rep. bis "... nun gesehen."

mp "Die Seele ... starken Gliedern."

mf "Jedoch die ... nun gesehen." *fp*

473

H1

2

f *mf* *mp*

479

mp

484

Musical staff for measure 484. The staff is in treble clef with a 4/8 time signature. It begins with a 7/8 time signature change. The music consists of a continuous eighth-note pattern. Dynamics are marked *mf* and *f*.

489 **I1**

Musical staff for measure 489. The staff is in treble clef with a 7/8 time signature. It begins with a 4/8 time signature change. The music consists of a continuous eighth-note pattern. A fermata is present at the end of the measure.

493

Musical staff for measure 493. The staff is in treble clef with a 7/8 time signature. It features rests of 2 measures, followed by a 4/8 time signature change and a note marked *mf*, then another 2-measure rest, and finally a 4/8 time signature change to a whole rest.

501 **J1**

Musical staff for measure 501. The staff is in treble clef with a 7/8 time signature. It begins with a 4/8 time signature change. The music consists of a continuous eighth-note pattern. Dynamics are marked *p*.

505

Musical staff for measure 505. The staff is in treble clef with a 7/8 time signature. It begins with a 4/8 time signature change. The music consists of a continuous eighth-note pattern. Dynamics are marked *mp* and *f*.

509

Musical staff for measure 509. The staff is in treble clef with a 7/8 time signature. It begins with a 4/8 time signature change. The music consists of a continuous eighth-note pattern. Dynamics are marked *mf*.

513

Musical staff for measure 513. The staff is in treble clef with a 7/8 time signature. It begins with a 4/8 time signature change. The music consists of eighth notes with accents. Dynamics are marked *f*.

517 **K1**

Musical staff for measure 517. The staff is in treble clef with a 7/8 time signature. It features rests of 2, 3, and 3 measures, with 4/8 time signature changes between them. Dynamics are marked *f*.

528

Musical staff for measure 528. The staff is in treble clef with a 4/8 time signature. It contains a whole rest.

pp

529

Musical notation for measure 529. The staff shows a melody with a dynamic marking of *p* (piano). The rhythm is 7/8 time.

533 **L1** *mp*

Musical notation for measure 533. The staff shows a melody with a dynamic marking of *mp* (mezzo-piano). The rhythm is 7/8 time. A box labeled "L1" is present.

538

Musical notation for measure 538. The staff shows a melody with dynamic markings of *f* (forte) and *ff* (fortissimo). The rhythm is 7/8 time.

543 **M1** 3

Musical notation for measure 543. The staff shows a melody with a dynamic marking of *p* (piano). The rhythm is 7/8 time. A box labeled "M1" and the number "3" are present.

549

Musical notation for measure 549. The staff shows a melody with a dynamic marking of *f* (forte). The rhythm is 4/8 time.

553

Musical notation for measure 553. The staff shows a melody with a dynamic marking of *mf cresc.* (mezzo-forte crescendo). The rhythm is 4/8 time. A box labeled "N1" is present.

558

Musical notation for measure 558. The staff shows a melody with a dynamic marking of *fff* (fortississimo). The rhythm is 4/8 time.

562

Musical notation for measure 562. The staff shows a melody with a dynamic marking of *p* (piano). The rhythm is 4/8 time.

"Ich hab ... sich entfernen."

"Dann kroch ... dritten Stunde."

564 **O1** 2

Musical notation for measure 564. The staff shows a melody with dynamic markings of *p* (piano) and *f* (forte). The rhythm is 12/8 time. A box labeled "O1" and the number "2" are present.

"Durch die ... ich folgend."

Pauke

568

Musical notation for measure 568. The staff shows a melody with a dynamic marking of *mp sempre cresc.* (mezzo-piano sempre crescendo). The rhythm is 4/8 time.

Bongo mit Besen wischen

575

Musical notation for measure 575. The staff shows a melody with a dynamic marking of *mf* (mezzo-forte). The rhythm is 4/8 time.

579

Musical notation for measure 579. The staff shows a sequence of notes with dynamics *ff* and *pp* *sempre cresc.*. A box labeled "P1" is positioned above the staff. There are two "2" markings above the notes.

586

Musical notation for measure 586. The staff shows a sequence of notes with dynamics *p* *sempre cresc.* and *mp* *sempre cresc.*. There are two "2" markings above the notes.

593

Musical notation for measure 593. The staff shows a sequence of notes with dynamics *mf* *sempre cresc.*.

599

Musical notation for measure 599. The staff shows a sequence of notes with dynamics *f*. There are three "3" markings above the notes.

602

Musical notation for measure 602. The staff shows a sequence of notes with dynamics *pp*, *l.v. ff*, and *ff*. A box labeled "Q1" is positioned above the staff. The tempo marking "molto rit." is present.

607

Musical notation for measure 607. The staff shows a sequence of notes with dynamics *f*, *mf*, and *mp*. A box labeled "R1" is positioned above the staff. The tempo marking "sempre poco decresc." is present. The text "Tam tam" is written below the staff.

614

Musical notation for measure 614. The staff shows a sequence of notes with dynamics *mp*. There are two "2" markings and one "3" marking above the notes.

619

Musical notation for measure 619. The staff shows a sequence of notes with dynamics *mp*.

"Dann traten ... die Sterne."