

die Höllenwanderung

Edzard Locher

Perc. 6, Amboss, Tam tam, gr. Trommel

Musical staff 1: Percussion notation in 4/4 time with three measures of rests.

der Wald "Grad in ... dem Tode." "Und siehe ... zu hoffen."

Musical staff 2: Percussion notation starting at measure 4 with a tempo marking of quarter note = 80. Includes lyrics: "Doch nicht ... Wölfen kam." Heulgongs Pauke *p*

Musical staff 3: Percussion notation with a 2-measure rest and a section marked A. Includes dynamic marking *p*.

Musical staff 4: Percussion notation with dynamics *mp* schnipsen *p* *p* *mp*

Musical staff 5: Percussion notation with a section marked B and a 2-measure rest. Includes dynamic marking *p*.

Musical staff 6: Percussion notation with dynamics *p* *mp* *p*

Musical staff 7: Percussion notation with triplets and dynamics *f* *ff* *ff*. Section marked C.

die Jagd

Musical staff 8: Percussion notation with dynamics *f* *accel.* *f*. Includes tempo marking: quarter note = 200, 5tolen = 8stel 7. Section marked D.

Musical staff 9: Percussion notation with dynamics *f* *f* *f*. Includes a section marked E. Includes dynamic marking *f*. Includes the word Pauke.

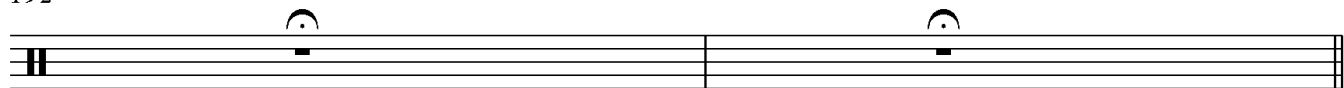
Musical staff 10: Percussion notation with dynamics *f* *p*. Includes a section marked F.

170 **O**

177

183 **P**

192



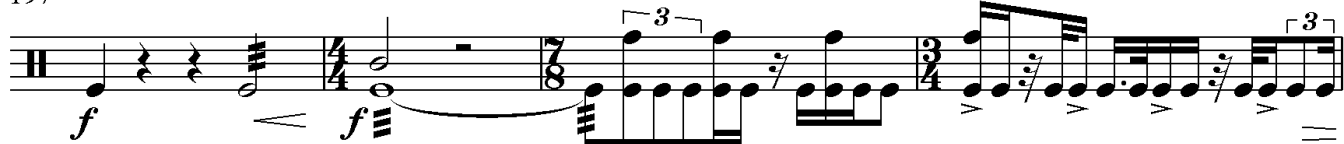
"Indessen ich ... langen Schweigen."

"Erbarm dich ... Adern beben."

194 ♩ = 66, punktiere 2be = 4tel

Vergil

197



201



207

Q

♩ = 58

"Du musst ... zu folgen." *p*

"Und siehe ... Himmel sehet."

der Acheron

213 2lbe = 4tel **11** Töpfe

p "Ich will ... Frost und Hitze."

227

mp *mf* *f*

232 **R**

p

237

mp *ff*

242

f *mf*

246

"So stieg ich ... bösen Geistern"

249 **S** $\text{♩} = 100$

"Liebe, die ... Herz ergreift."

"Liebe, die ... kann entgehen."

"Liebe hat ... einem Tode."

der Wirbel der Liebenden

252 **A tempo 3**

p *rit.*

"Indes der ... ohnmächtig wurde."

259 kl. Trommel

mp *mp*

264 **T** **3**

mp

271 **U**

mf

329

Glas die Styx

"Indessen wir ... noch zerfleichte." *mf*

334

$\text{♩} = 75$

p *subito ff* *ff*

338

mf

341

mf

343

f Z *p*

346

kratzen

subito p

351

fff

355

A1

ff *f* *f*

360

mp

364

Gorgo

$\text{♩} = 90$ **2**

mp

"Der Sumpf ... Höllenfurien schaute," "die Glieder ... Führer schmiegte."

369

"Kehr ... hinten" "und verhüll ... Gorgo zeigt" "und du sie sähest," "gäb es ... nach oben"

376

B1

"keine Heimkehr." *mp*

381

der Himmelsbote

f **2** $\text{♩} = 110$
"Schön hörte ... er ein Himmelsbote." *ff* *simile*

386

fff *simile* *rit.*

390

$\text{♩} = 70$
"Er kam ... es auf." Dosen *mf* *f*

die Ketzer

397

Dynamik ad lib.
mp "Wir traten ... beschaffen waren." "Denn um ... Verbrannten kamen." "Oh Meister ... die Särge."

401

die Selbstmörder

mit Besen wischen
"Nicht grünes ... giftige Dornen." *mp* "Da streckte ... großen Strauches." "So wie ... vor Schrecken."

404

die Korrupten

$\text{♩} = 50$
brechender Ast *mit dem Stiel kratzen* *gliss.* *f* *mit Besen wischen*
Pauke "Mein Geist ... zum Galgen." "Wir machten ... besonderem Dunkel."

♩ = 90

407

"So wie ... zusammen fielen." "Und ich ... Füße Sehnen."

412

C1

"Hier bring ... Felsen zurück."

die Riesen

417

Pauke Stein ins Wasser schmeißen

♩ = 70 rep. ad lib.

"Da sah ... sondern Riesen."

"Nie hat ... schütteln mußte."

421

♩ = 60 rep. ad lib.

♩ = 50

"Da hab ... Schreck getötet."

f

f

ff

f

426

♩ = 40 2

mf

"Wir gingen ... ein Bündel."

"So schien ... hat verschlungen."

431

mp

mf

fff

"Als wir ... des Wassers"

der Eisse

437

"Und wie ... Maule quaken,"

"So steckten ... dem Eise."

"Die Zähne ... zu erkennen."

440

♩ = 50

7

"Das Weinen ... das Weinen." "Die ersten ... ihren Brauen."

450

D1

♩ = 160

"Und wenn ... zu spüren."

p

455

E1

"Wie wenn ... zu sehen."

p

460 **F1**

"Da trat ... jetzo hässlich." *p*

464 **G1** *rep. bis "... Weise quälte."*

"Er weinte ... Weise quälte."

469 *rep. bis "... starken Gliedern."* *rep. bis "... nun gesehen."*

mp "Die Seele ... starken Gliedern." *mf* "Jedoch die ... nun gesehen." *f*

473 **H1** *2* *2*

mp Pauken *f*

482 *2*

Pauken *f*

489 **I1** *3* *3* *3*

Milchkanne

501 **J1**

p *mp*

507

mf

513 **K1**

f *f* *p*

519

f *p*

524

The score consists of ten staves of music for Percussion 6. Each staff begins with a measure number and a section label in a box. The music is written on a single-line staff with a double bar line. The time signatures vary throughout the piece, including 4/4, 3/2, 7/8, 5/8, and 4/8. Dynamics are indicated by letters like *p*, *mp*, *mf*, and *f*. Some measures contain rests, and some have accents (>) or slurs. Section labels include F1, G1, H1, I1, J1, and K1. There are also numerical markings (2, 3) above some staves, possibly indicating repeat counts or specific rhythmic values. The text below the staves provides lyrics for the vocal parts, such as "Da trat ... jetzo hässlich." and "Die Seele ... starken Gliedern."

529

L1

Musical staff 529: Percussion notation with eighth notes and rests, dynamic *mp*.

535

Musical staff 535: Percussion notation with eighth notes and rests, dynamics *mf* and *f*.

541

M1

Musical staff 541: Percussion notation with eighth notes and rests, dynamic *ff*.

547

Musical staff 547: Percussion notation with eighth notes and rests, dynamic *ff*.

554

N1

Musical staff 554: Percussion notation with sixteenth notes, dynamic *mp* and *cresc.*

557

Musical staff 557: Percussion notation with eighth notes and rests.

560

Musical staff 560: Percussion notation with eighth notes and rests, dynamic *ff*.

"Ich hab ... sich entfernen." "Dann kroch ... dritten Stunde."

564

O1

3

Musical staff 564: Percussion notation with eighth notes and rests, dynamic *pp* and *f*.

"Durch die ... ich folgend."

Becken

572

2

2

2

Musical staff 572: Percussion notation with eighth notes and rests, dynamic *p* and *mp*.

Pauken

sempre cresc.

580

P1

2

Musical staff 580: Percussion notation with eighth notes and rests, dynamic *f*.

Pauke

584

p

2

Musical staff 584: Percussion notation with eighth notes and rests, dynamic *p*.

Pauke

589

mp

593

mp

pp sempre cresc.

600

mf non troppo

molto rit.

Q1

ppp non cresc.

pp

fff

fff

l.v. das Tamtam soll alle Instrumente einen Takt lang übertönen

604

mf

sempre poco decresc. f

609

R1

mf

mp

613

p

616

p kleine Hämmer, evtl. Metallglockenspielschlägel

mf

p

p

kl. Trommel

"Dann traten ... die Sterne."